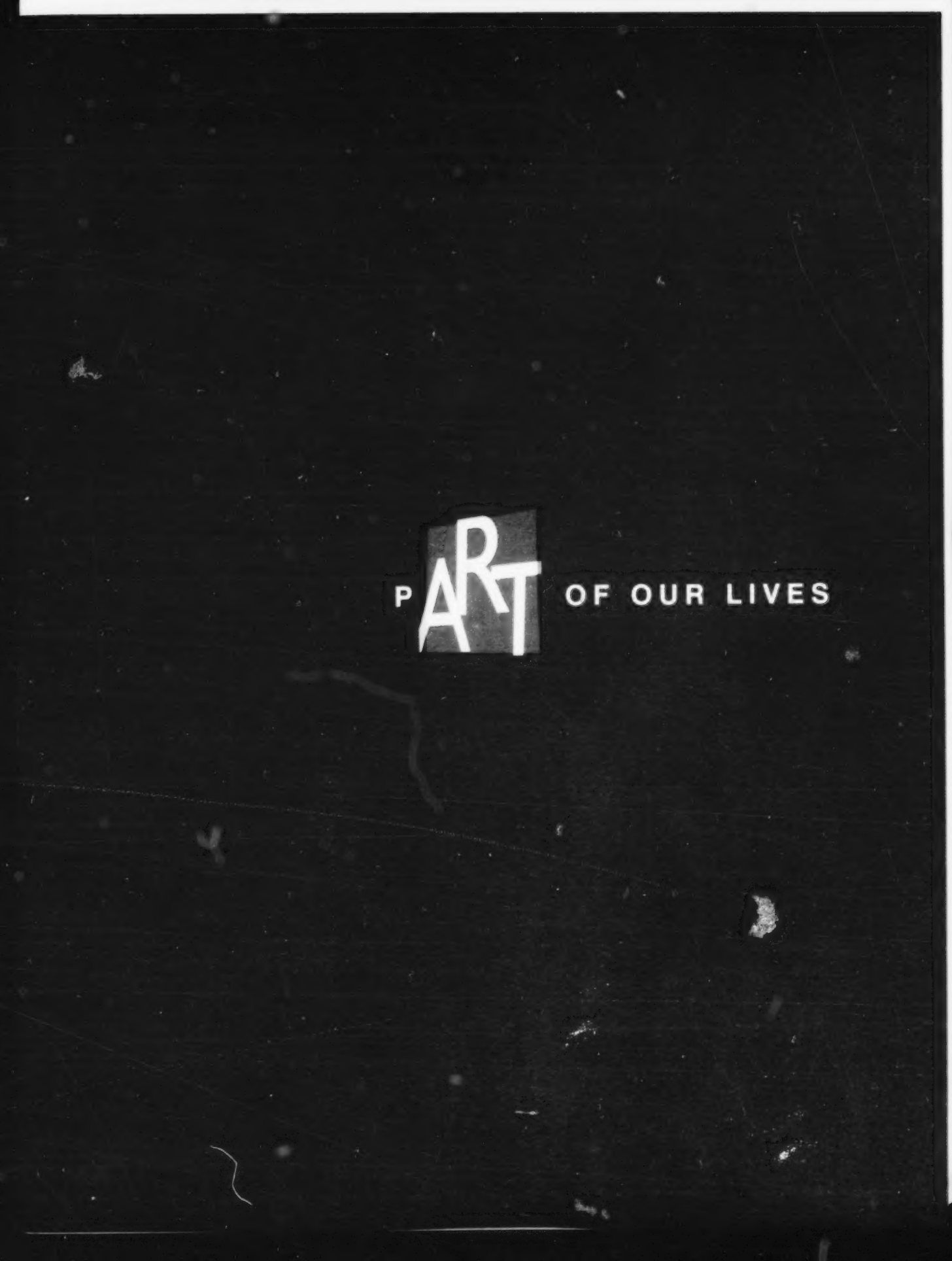
PART OF OUR LIVES

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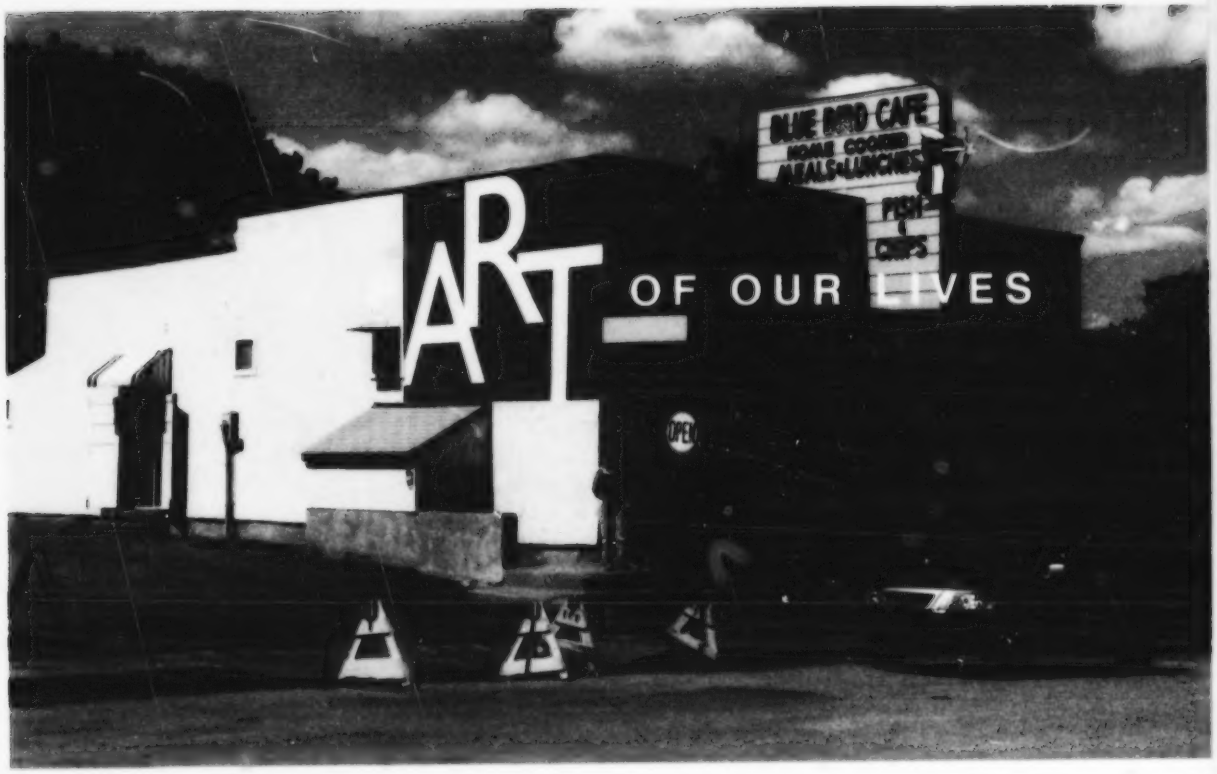

BLUE BIRD CAFE
HOME COOKED
MEALS-LUNCHES
FISH
CHIPS
OPEN
ART
OF OUR LIVES

Your Honour:
The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 2005 to March 31, 2006. The Saskatchewan Arts Board's financial statements are included and have been audited by the provincial auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board,

The Honourable Glenn Hagel
Minister Responsible for Culture, Youth and Recreation

Ken Sagal,
Acting Chair
Saskatchewan Arts Board

Table of contents

PART of Our Lives	1
Executive Director's Message	2
PART of Our Identity	3
PART of Our Memory	4
PART of Learning	5
PART of Community	6
PART of Innovation	7
PART of Excellence	9
PART of Our Province	10
PART of Success	13
PART of Our Celebrations	15
PART of Our Connections	19
PART of Leadership	20
PART of Our Message	21
Management Responsibility for Financial Information	30
Auditor's Report	30
Financial Statements	31
Notes to Financial Statements	35

Colleen Bailey
1939 - 2006

In its 58-year history, the Saskatchewan Arts Board has had a long list of board members and 20 chairs – an illustrious list of artists, volunteers and community leaders from across the province and all walks of life, drawn together through their shared sense of public service and a love of the arts. Only a few of these people, Colleen Bailey among them, saw so much change and so many significant developments in public support for the arts in Saskatchewan. In her 12 years on the Board (1972-1977 and 2000-2006) Colleen influenced the public's thinking about support for the arts and the artists in our midst. From her direct involvement in setting up the cultural section of the public lottery system, to her recent position as Arts Board chair, Colleen remained through the years a committed and vocal advocate for the arts. She sought to bring the work of Saskatchewan artists to the public and believed passionately in the essential role of the arts in our lives.

Her early years on the Arts Board, her life-long support for artists and her role in establishing the provincial arts council movement through OSAC would have been enough work for most people. In early 2000, she was asked to come back to the Arts Board as its Chair. She was keen to learn about the changes that had taken place at the Board since the mid-70s and never looked back. Her joking references to being a recycled board member were just that. There was nothing recycled about Colleen. She brought strong skills and a desire to stay on task to our meetings. She believed in an effective, well-administered agency yet one that never forgot why it existed, what it valued.

Every Board Chair brings a certain style and emphasis to the organization. The best leave it stronger, more able to carry out its mission; they provide leadership within and without the Board. The Arts Board is that much stronger for having had Colleen as a member and chair. The Province is that much stronger for having had Colleen as a determined, inspired and public-minded citizen. Our lives at the Arts Board are already different without her, but her legacy is a joyous source of nourishment, optimism and abiding energy for art and for the people of our province.

Executive Director's Message

This has been a momentous and exciting year for the Province and for the Arts Board. Time and again throughout the Centennial year, the enormous pride Saskatchewan people felt for our collective and individual achievements really shone through, and in no one area more than the arts, highlighting our skills, creativity, reputation for innovation and thirst for learning. From the Lieutenant Governor's Gala to the Gateway Project, the stunning new Mural in the Legislature, the groundbreaking *Clearing the Path Exhibition* of traditional Indigenous Art, the Centennial Theatre Tour *All My Relations - Wahkotowin* to the publication of Steven Ross Smith's *Celebrating Saskatchewan Artists*, the Arts Board helped celebrate our culture, one too often given to understating its achievements. It has been an amazing year for us. Yet, we close out our year on a bittersweet note: celebrating Colleen's life yet deeply regretting her all too premature departure. We dedicate this Report to her memory. In doing so, I am reminded forcefully of the rich history of the Arts Board and the enduring accomplishments of Saskatchewan people in the arts.

What is abundantly clear is that we are an exceptionally innovative and creative people. In terms of public funding, this is the result of almost 60 years of systematic public support through the Saskatchewan Arts Board and the contributions of the service, community and education-based provincial organizations supported by the lottery system since the early 1970s. The arts are deeply embedded in Saskatchewan life, more so than we often think, and so we should not be surprised if there is a strong, increasing desire and demand for arts in the province. Furthermore, we are increasingly connected to the global recognition of creativity and the arts as key forces in healthy, flourishing societies.

PART OF OUR LIVES

In Saskatchewan itself, the arts are undergoing a renaissance. For the last several years, they have come firmly onto the provincial radar screen and to the attention of the public in a new and refreshing way. Recent affirmations by provincial, municipal and community leaders of the importance of the arts have made a difference. Many of the high profile Centennial events were artistic activities, most notably the Lieutenant Governor's Gala.

More fundamentally, there is the deep need, sometimes repressed or unrecognized, that all of us have for imagination in our lives that is emerging more forcefully, persistently and clearly on the public stage and into the consciousness of our public interest.

In 2006-2007, the Arts Board will be taking stock of these issues, including the impact of the Centennial, the results of increased revenues and greater arts awareness in the last several years and the needs of areas previously overlooked or deserving of even more attention. We want to build on the strengths of our individual artists, arts organizations, creative communities and partnerships. In particular, we look forward to responding to the opportunities presented by the forthcoming Report of the Minister's Advisory Committee on the Status of the Artist.

We will continue to make the case for public funding of the arts, especially in light of the growing aspirations and needs of people in communities across Saskatchewan. Overall pressures have become particularly acute in the last two to three years and include the complex, ongoing needs of arts organizations as well as issues which cut across many kinds of boundaries, such as arts and learning, Indigenous arts, young people and the arts and the arts in rural Saskatchewan. We will be drawing attention to all of these in our 2006 Business Plan.

In reading this year's Report, you will see an increased emphasis on our accountability to the public: in how we report on this year's activity and lay out key objectives for the coming year in the context of the Board's major goals. This forward looking emphasis will be a permanent feature of the Annual Report and will be regularly informed by our Business Plan. Renewed substantially every three years, the Plan will be a detailed presentation of our forthcoming activities and the strategic basis for their selection. To be released later this summer, it will be an increasingly sophisticated and comprehensive overview of the state of the arts in Saskatchewan.

In closing, I want to thank our Board members and my colleagues on staff, a fabulous team dedicated unreservedly to the Arts Board and its mission.

Jeremy Morgan
Executive Director

PART OF OUR IDENTITY

Our Story

The establishment of the Saskatchewan Arts Board in 1948 and the passage of *The Arts Board Act* in 1949 signified a major development for the arts in Saskatchewan and North America.

The Arts Board launched a number of programs to make the arts available to the people of Saskatchewan and to stimulate artistic growth. Several high profile initiatives engaged the community, particularly outreach programs and tours aimed at smaller towns and villages, workshops to improve artistic standards and programs to raise public awareness. By 1968, the Arts Board had a unique Permanent Collection of visual art, the School of the Arts at Fort San, and consulting services and grant programs that became the Agency's signature functions.

From the 1990s to the present, the Arts Board has focused on its fundamental role as the unifying focus for arts policy, funding and support in the province.

These initiatives led to the proclamation of a new Act in 1998 that emphasized a broader application of powers and responsibilities, particularly in the areas of arts and education, cultural industries and Aboriginal arts. The new Act also spoke to the concept of peer assessment and community input into board selection and the development of the Board's programs.

Mission

To cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan.

Vision

Saskatchewan is known internationally as a truly creative society, a society for arts and innovation, which fosters a spirit of inquiry and exploration in its citizens. Readily available to everyone, the arts play a crucial role in encouraging us to value our own cultural identities and communities with understanding and confidence. We are known well beyond our borders for the work of our artists, for the vitality of our imaginative life and the place of art in the lives of everyone who lives here.

Values

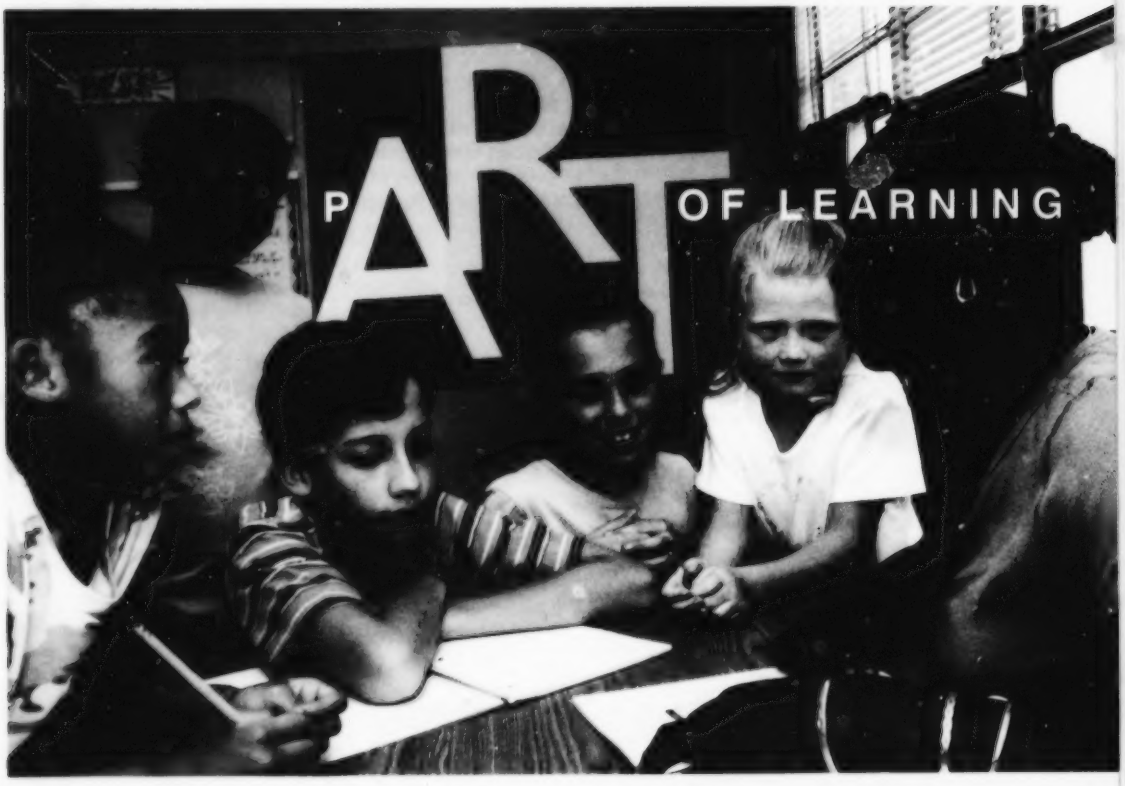
In realizing the vision for the arts in Saskatchewan, we are guided by the following values:

- **Art and Artists:** The work of Saskatchewan artists is at the centre of all our policies and programs.
- **Engagement and Access:** We are committed to fostering dynamic and continuous engagement between Saskatchewan artists and citizens.
- **Accountability and Transparency:** Our policies and processes are transparent and reflect a commitment to accountability for the public trust we hold.
- **Partnerships and Collaboration:** We work collaboratively and value community-based partnerships and the contributions of all participants.
- **Ideas and the Arts:** We recognize and support the significant role of the arts in the creation and advancement of ideas in society.
- **Excellence and Diversity:** We support the achievement of excellence in the arts and celebrate ever-increasing diversity in the arts in our province.

PART OF OUR MEMORY

Mike Badham, Bob Moyer, Ian Black, Carla Marie Powers, Bill Moore, James Weir, Bill Gomersall, Sheila Shinkewski, Marilyn Levine, Berneida Wheeler, Wayne Kyle, Marilyn Lewis, Beatrice Harding.

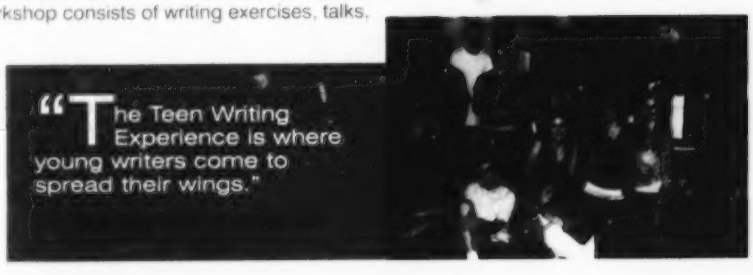
Saskatchewan people engage in the arts in all their diversity.



Festival of Words Teen Writing Experience

Global Grant clients Saskatchewan Festival of Words and Sage Hill Writing Experience teamed up to provide an intensive five-day workshop in Moose Jaw for teen writers. One of the few programs of its kind for youth in the province, the workshop consists of writing exercises, talks, critiques and readings.

Instructor Donna Caruso has worked in the arts since 1980 as a writer for radio, stage, musicals, film and print, and as a film and video producer/director and performer. Donna's first book of short stories *Under Her Skin* was published in 1999 and a new manuscript is in the works and will be released in 2006.



Learning the Ropes

Skye Brandon received an Individual Assistance grant to work as an assistant director under three artistic directors for three different kinds of plays in three distinct theatre spaces. For Skye, this has been a crucial professional development experience and an important step in becoming an established director and artistic director.

Skye is a Saskatoon-based actor who received his Bachelor of Fine Arts degree from the University of Saskatchewan. He has acting credits from a diverse range of companies such as Persephone Theatre, Last Exit Theatre, Globe Theatre, and Northern Lights Theatre. He has been nominated for a Sterling Award and was named the Stage West Equity Emerging Artist for 2005.

Patuanak Students Capture their World on Film

Y'utthe Askiy's Oski Achimowin/Honi Gothe elel Daholni Inc. received an ArtsSmarts grant to work with students at St. Louis School in Patuanak. Media artists from the collective worked with students to help them create their own video shorts that were later screened for the community.

Y'utthe Askiy's Oski Achimowin/Honi Gothe elel Daholni Inc. is a non-profit media arts production and broadcast organization based in La Ronge. The organization acts as a path-maker to enable Northern individuals and communities to participate fully in media arts production and community-based broadcast through production activities, leadership experiences and dissemination/broadcast opportunities for residents of the North.

"Working with artists enriches the lives of youth in school which brings together a community. I am honoured to have been a part of it."

Media artist, Angie Campbell

"Lucas is very dedicated and enthusiastic. He demonstrated talent as an actor and is always eager to learn and try new roles. Lucas' creative writing is stellar..."

Spiritwood Youth Attends Summer Art School

Lucas Lalonde received a Prince Edward Drama Scholarship to attend a scriptwriting course at ArtSchool Saskatchewan during the summer of 2005. Lucas has been involved in high school drama in Spiritwood for three years and has acted in four plays and played the lead role twice.

PART OF COMMUNITY

Knowledge Keepers Honoured by Revival of Traditional Art

Delphine Agecoutay from Goodeve received a Traditional Arts grant to create two traditional ceremonial buckskin outfits to gift to Elders in her community. As there was no oral history associated with creating these outfits, Delphine consulted extensively with File Hills Elders and referred to archival photographs featuring traditional ceremonial clothing.

The Elders relate that this kind of spiritual clothing had not been created for at least 75 years. After eleven months of learning and creation time, Delphine was proud to present two knowledge keepers from her community with ceremonial buckskin outfits. This project is significant on a number of levels and Delphine's work has helped to revive and protect an ancient File Hills custom.

Collaborative CD Project Explores Similarities in Music Between Osaka and Saskatoon

Jacob Hardy received a Project Assistance grant to create a collaborative, community-based compilation CD that explores similarities in tradition and approach to music between Saskatoon and Osaka, Japan. When Hardy was in high school he was drawn to the raw energy contained in Japanese rock, punk and pure noise music. After high school, he visited Osaka and found himself immersed in a scene where young and old artists were working on music that was unique to Osaka but that also drew on influences from classical rock, blues and psychedelia. Excited by this cross influence, Hardy began to formulate a project that allowed musicians from Saskatoon to collaborate with Japanese musicians, with a compilation CD as the eventual result.

> "What it all shares is the connection to a global community of artists that whether they realize it or not, are all feeding on a singular development of music consciousness and are continually blurring the lines between our separate cultures."

Local Theatre Making Big Community Connection

Persephone Theatre's *Connecting Our Community* project has provided an opportunity for the arts and medical communities to collaborate on a program for Saskatoon youth. Grade three and four students from different schools wrote back and forth to one another as pen pals and then attended Persephone Theatre's youth tour production of Eleanor Albanese's play *Who Cares?* at St. Paul's hospital. After the performance, students were able to ask questions and had the opportunity to meet their pen pals.

The goal of this project is to build friendships across Saskatoon and break down barriers between citizens who live in different areas of the city. From the hospital's perspective, this project helps inner city kids understand that St. Paul's hospital is a safe place to come for help. Students experience issue-based youth productions that educate and entertain at a cost that schools can afford.

This pilot project included partners Saskatchewan Learning and the Regina Catholic School Division.

PART OF INNOVATION

> "I can honestly say that all my expectations and hope for this project have been exceeded. The live broadcasts have been excellent. The students have worked with cameras, the sound board, and switching station. They have had a first hand experience on how a live broadcast is produced."

Six Schools from Across Saskatchewan Linked by Art

As a continuation of SCN's resident artist program, an Artist in Residence grant was awarded to SCN to explore the concept of a distance learning residency for schools.

Artist Heather Cline set up her studio in a classroom in St. Peter's School in Regina where she taught art to a group of grade eight students. Her art classes were simultaneously beamed to five receiving sites for students from around the province, who had the ability to call in and ask questions during the weekly broadcast. As an added component of the program, students from O'Neill High School's Communication Production Technology course assisted with the technical element of the broadcasts.

This project included partners Saskatchewan Learning and the Regina Catholic School Division.

The Art of Combining Eastern and Western Musical Traditions

Quian (Jan) Yin received an Individual Assistance grant to record a CD with a collection of classical vocal music and Chinese folk songs in an attempt to combine skills from Western classical and Chinese traditional singing.

The idea for this project came after Jan's first recital at the University of Saskatchewan in 1998 when she received feedback that she sounded like a different person depending on whether she was singing Western or Eastern music. As her practice has evolved, she has begun to try to combine the best techniques of both worlds in all of her singing.

> "I realize that utilizing the best of both Western and Chinese vocal techniques for the optimum result is both an art and a science, as it is important that the outcome should enhance, rather then blend down, the feature of the music."

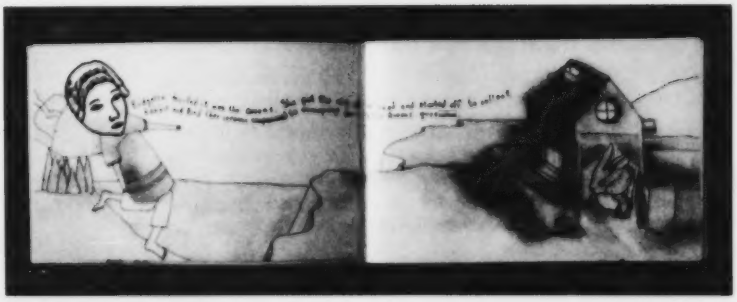
Jan received her training at Southern Yangtze University and the University of Saskatchewan, where she earned a Bachelor of Arts in Music with great distinction. She has received a number of awards for her vocal work.

Saskatoon Dancer Uses Yoga as Inspiration

Tina Bertoncini received an Individual Assistance grant to develop and produce a contemporary collaborative dance performance called *In Praise Of*, informed and inspired by the Eastern forms of butoh and yoga.

Nature and the body are the core inspirations of Tina Bertoncini's choreography and practice as a dancer. Her work is an exploration of modern dance, butoh (Japanese contemporary dance), and yoga – a search for alignment, flexibility and healthy energy flow. Tina's work is often linked to the prairie landscape, invoking its vastness and silences. Tina received dance training at the University of Saskatchewan and attended Concordia University's contemporary dance program.

Sarain Stump
Untitled (man and woman with tree), ND
Ink on paper

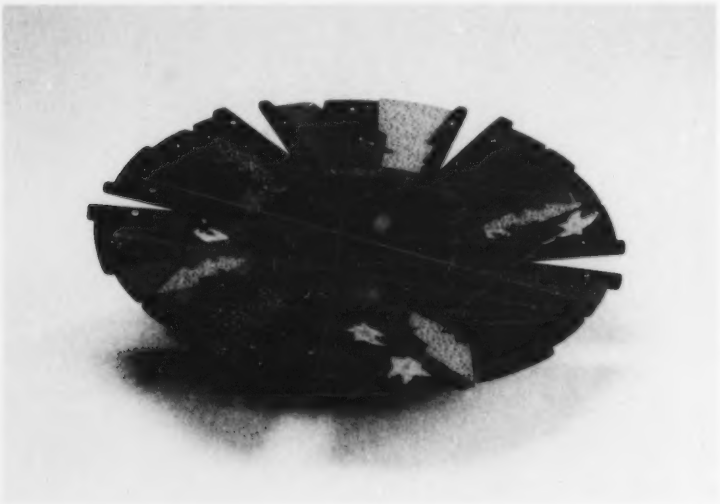


Tamara Bond
Looking for Birds, 2004
Mixed media and collage on paper

PART OF EXCELLENCE

Michael Hosaluk is Awarded the Saidye Bronfman Award

Previous Individual Assistance grant recipient and Lieutenant Governor's Arts Award winner Michael Hosaluk was the 29th recipient of the Saidye Bronfman Award in 2005. Hosaluk has had an outstanding career as a pioneer in the field of woodturning and has made a significant contribution to the development of fine craft in Canada. His work, which has been exhibited in Canada, the United States, England, Germany and Japan, is recognized throughout the world for its inventive spirit and technical mastery. His pieces are in some of the world's most exclusive art collections including the Buckingham Palace Collection of Her Majesty Queen Elizabeth II, Yale University Art Gallery and, of course, the Permanent Collection of the Saskatchewan Arts Board.



Mike Hosaluk
Sharks and Snakes, 1993
Wood, acrylic paint, dye

This prestigious award was established to provide leadership in recognizing and honouring the high levels of excellence achieved by Canadian craft artists. Recipients receive a $25,000 prize.

Nerve Squall Recognized by Griffin Prize Jury

Poet Sylvia Legris received an Individual Assistance grant to work on a new collection of poetry. In 2005, Legris published her third book of poetry titled *Nerve Squall*, with Coach House Press. The book is a compilation of poems about electrical storms in meteorology and the human neurological system.

Nerve Squall received nominations for both the Pat Lowther Memorial Award and the Griffin Poetry Prize. The Pat Lowther Memorial Award is given by the League of Canadian Poets for a book of poetry by a Canadian woman published in the preceding year. The $50,000 Griffin Prize is one of the most prestigious prizes in the poetry world. As an added note, Legris won both awards in June, 2006!

"It's like tasting food you've never had before. You realize that this is somebody's world."

Saskatchewan people engage in the arts in all their diversity.
Action Areas for 2006/2007:

- **develop a comprehensive strategy for the arts in rural Saskatchewan**
- **conduct a review of the Project Grant Program**
- **develop a provincial strategy for arts and learning**

The people of Saskatchewan support their artists.

Art Rental: The Makeover Solution for your Office

Art rental clients receive the ultimate office makeover by choosing from over 2,300 works by almost 600 Saskatchewan artists, including a diverse array of paintings, drawings, textiles, prints, photographs and sculptures. Our art rental staff does more than hang work in offices. They provide expertise and advice to clients by assessing the needs of each unique office space and recommending display locations and appropriate art works.

> "The opportunity to have such high quality Saskatchewan art in my office is a privilege that I appreciate every day when I come to work."

Currently there are 432 works out on rental in nearly 40 locations across Saskatchewan. Art rental clients include government departments, agencies, crown corporations, boards, non-profits, commissions and the private sector.

Art Rental is just one of the ways we are working to make the Permanent Collection accessible to the people of Saskatchewan.

Roger Jerome
Northern Tradition and Transition, 2005
Oil on canvas
(2005 Saskatchewan Centennial Mural)

Saskatoon Symphony Orchestra Gets New Digs

On March 15, 2006, the Saskatoon Symphony Orchestra moved into a new office. Their new location has main floor accessibility and also houses an exhibition of work from the Arts Board's Permanent Collection in the front office area.

Happy Birthday Saskatoon!

2006 is Saskatoon's 100th birthday and in recognition of this, the city has been named one of Canada's Cultural Capitals. Plans are already underway to ensure that 2006 is a year to remember. We have been working with City officials to design arts components that will engage citizens in the celebration.

Over the next year, Saskatoon residents can look forward to a taste of the following:

- Artists in the Communities Residencies
- Young Artist Performance Showcases
- Public Art
- Participate in building a network for culture in the City

"Our future is informed by the past and defined by the present. The role of this artwork is to create a moment of exhilaration in each individual viewer – a moment upon which the imagination takes flight and our pride and confidence is defined."

Photo: Saskatoon Image Bank

"My 15 year old son and I attended a Saskatoon Symphony concert and both greatly enjoyed the experience. My son had a cast put on his hand that morning and was in pain throughout the day, but he gamely dressed up and joined me for the evening. Afterwards he commented that he never even felt his hand all evening, he was so involved in the music. Please keep up the good work."

Douglas Bentham
Sky Dance, 2005
MILD steel, stainless steel and concrete plynth
(2005 Saskatchewan Centennial Commission – Lloydminster)
Photo by Raymond Bailey

PART OF SUCCESS

Hagios – The Little Press that Could

Hagios Press had a modest launch in 1996 by publishing five books in four years. It was forced to suspend publication in 2000 until new resources and new co-publishers could be found. Since resuming publication in 2003, it has become the small press to watch.

With stable long-term funding, this press has stepped up its publishing program, attracted manuscripts from both new and established authors and garnered a significant number of nominations and awards. In 2005 it published six books and had ten nominations in seven categories at the Saskatchewan Book Awards.

Hagios is committed to imaginative literature and writing that is spiritual in the broadest sense of the word. Hagios wants its literature to be a catalyst for personal transformation in readers.

Colleen Bailey and Louise Halfe, Saskatchewan Arts Board and Allan Safarik winner of the 2005 Saskatchewan Book Award for Poetry (Honouring Anne Szumigalski)

Community Rules

In 2005 the arts community continued to work alongside the Arts Board and its partners to advocate for the central role the arts play in a healthy society.

The theme of the 2005 Arts Congress was *Artists and Fair Play*. The annual forum, held this year at the Cultural Exchange Society in Regina, provided an opportunity for artists, arts organizations and advocates to get together and assess current advocacy strategies with the goal of providing a strong collective voice for the arts in Saskatchewan. The Arts Congress is organized by Arts Board partner the Saskatchewan Arts Alliance, a non-profit coalition of arts organizations. Established in 1984, the Arts Alliance advocates on issues such as public funding of the arts, freedom of expression, artists' working conditions and the growth of the arts and cultural industries in Saskatchewan.

At the end of the Arts Congress, the Saskatchewan Arts Board and SaskCulture presented the MLA Reception, an opportunity for the arts community to meet with government to talk about artists and their work. The 2005 reception was held at Government House and was widely attended.

Colleen Bailey, Saskatchewan Arts Board and Susan Hogarth, Saskatchewan Writers Guild at the 2005 MLA Reception

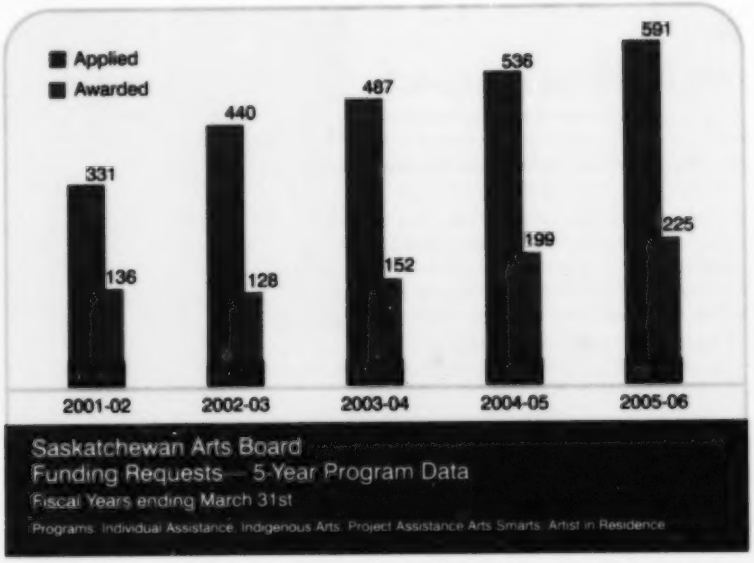
Library Board Announces Dunlop Art Gallery Will Stay

After many of months of strong lobbying by the arts community, the Dunlop Art Gallery received the good news that it will continue to be a part of the Regina Public Library. The announcement was made by the Library Board Chair Darlene Hincks. The vote to keep the gallery was unanimous.

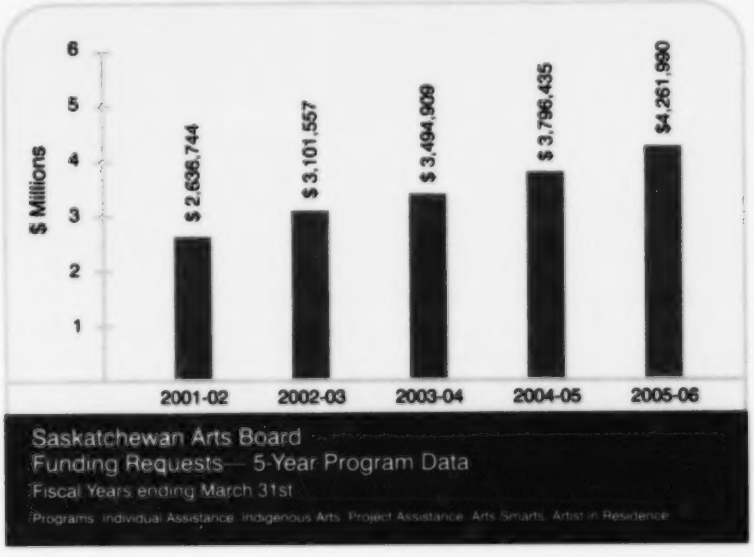
The Regina Public Library began exhibiting art in 1949. The current Gallery was built as part of the downtown library development in 1962. It became the Dunlop Art Gallery in 1972, named after Miss Marjorie Dunlop, who was Chief Librarian from 1948 to 1972.

> "The RPL board has recognized what a jewel we have in the Dunlop, and its decision will ensure that the gallery continues to invigorate our city with its innovative programming. I think that people across the country will thank the RPL for this decision."

Indicators of Growing Need



There has been a significant increase in the number of applicants and the corresponding pressure for funding, principally due to the introduction of new programs such as the Indigenous Traditional Arts Grant, Indigenous Bridging Arts Grant and ArtsSmarts Programs.

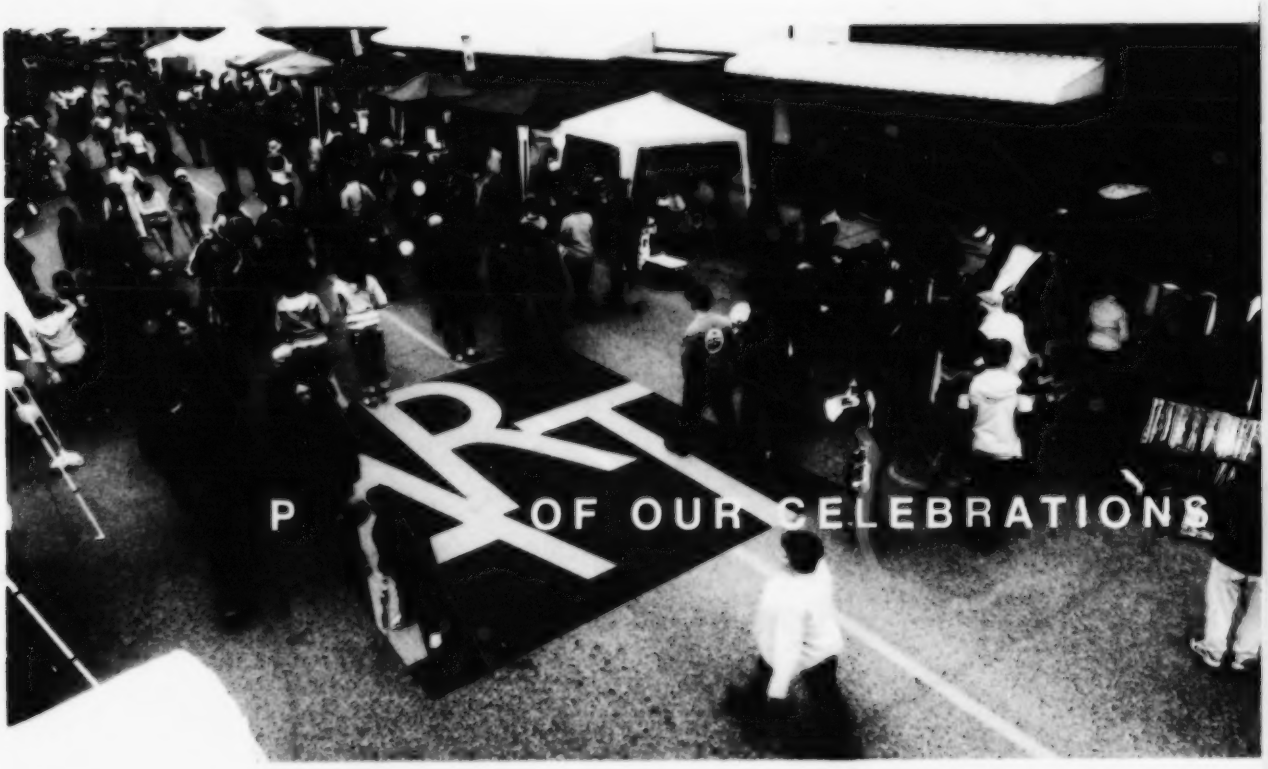


The people of Saskatchewan support their artists.

Action Areas for 2006/2007:

- **respond to the recommendations of the Status of the Artist report**
- **produce a comprehensive picture of the funding needs of the arts sector**
- **promote the work of Saskatchewan artists through a range of partnership programs**

Saskatchewan people champion the arts as vital to a healthy society.



Saskatchewan Celebrates First Annual Arts Week

Saskatchewan's inaugural Arts Week was held the week of November 13th to 20th to provide the people of Saskatchewan with opportunities to acknowledge and celebrate the arts.

Moving forward into its next century, Saskatchewan's artists will contribute to the prosperity and success that is possible with creative and innovative thinking.

This special week gave all Saskatchewan residents the opportunity to celebrate the richness that the arts bring to our lives and our communities. Highlights included the unveiling of a new artwork by Joe Fafard, events throughout the province such as gallery openings and concerts, and the Lieutenant Governor's Arts Awards.

"In our centennial year, there has been a real buzz about the achievements of our artists and the place of the arts in our daily lives. Provincial Arts Week in Saskatchewan reminds us once again why we are so proud of the arts in our province, and how and why we can look to the future of our communities with energy, anticipation and great excitement."

[redacted]

Lieutenant Governor's Arts Awards

On November 22 artists and arts organizations were recognized at the Lieutenant Governor's Arts Awards, presented this year by The Co-operators. The Lieutenant Governor's Arts Awards is an annual celebration to recognize the contributions and achievements made by individuals, groups and organizations in the arts. The awards also promote public support for the arts while celebrating the diversity, uniqueness and excellence in our province. Awards were presented to:

- Bill Epp for Lifetime Achievement
- Richard (Dick) Spafford for Leadership
- Edward Poitras for Innovation
- Holly Luhning for 30 Below (Youth)

The Honourable Lynda Haverstock and Holly Luhning, 30 Below Recipient at the 2005 Lieutenant Governor's Arts Awards

Each of the Award recipients received a new limited edition bronze work by artist Joe Fafard that was commissioned by The Co-operators to commemorate Saskatchewan's Centennial. The new bronze raven will be given to award recipients for years to come.

As part of the 2005 event, Common Weal Community Arts was brought on board to present a new performance piece called *Bringin' Color and Culture to tha Core*. The performance, written by Mark Dieter, was a showcase of urban youth culture and featured youth performers. Lindsay Knight, also known as Eekwol, a prolific young musician, was one of the featured artists. Knight was the recipient of a 2005 Canadian Aboriginal Music Award for Best Rap or Hip Hop album and a 2005 recipient of an Arts Board Indigenous Bridging Arts grant.

Joe Fafard
Untitled, 2005 (2005 Lt. Governor's Arts Award)
Bronze

Wasn't That A Party!

Ottawa Celebrations

From November 14 to 19 Ottawa hosted Saskatchewan's artists at the National Library and Archives Canada with *From the Heart: A Celebration of Saskatchewan*. Ontario residents were provided with the opportunity to attend literary readings, exhibitions, film screenings, musical performances and the presentation of Saskatchewan's Centennial play, *All My Relations – Wahkotowin*. The Centennial Commissions Project exhibition highlighted miniature versions of the four large-scale permanent outdoor sculptures that were installed in four Saskatchewan communities. The second exhibition showcased colourful maquette paintings by six Indigenous artists, produced in response to the provincial government's call for proposals for the commissioning of a mural for installation in the provincial Legislative Building. Events were attended by a wide range of people and many former Saskatchewan residents who expressed immense pride in the stunning accomplishments of Saskatchewan artists.

> "The goal of Saskatchewan Centennial 2005 was to give every resident not one, but several opportunities to come together and celebrate Saskatchewan – to deliver the centennial celebrations that our residents wanted and deserved."

Photos: Jean-Marc Carisse

Centennial Theatre Tour

Dancing Sky Theatre was contracted to create and present a special centennial theatre tour of the original play *All My Relations – Wahkotowin*, written by Maria Campbell and Trevor Herriot. The tour traveled over 15,400 kilometers (in a solar power trailer) to bring the play to 56 communities and over 9,183 people. The play was so popular that the village of Drake (population 250) experienced a population explosion with more than 450 audience members attending the performance.

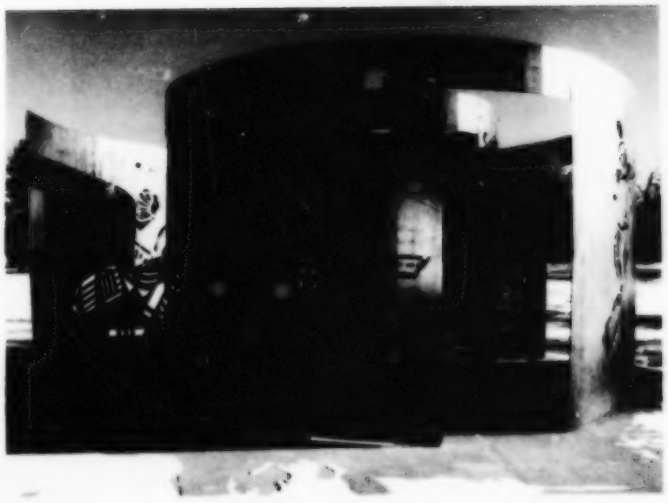
> "The setting, the weather, and evening lighting and sounds combined with an incredibly gifted cast and crew for the presentation of a message of reconciliation and remembrance – a message that declares that regardless of who you are we all belong."
>
> **Milton Block, Waldheim**

2005 Saskatchewan Centennial Mural

In 2005, a large mural was unveiled in the Legislative Building to celebrate the Centennial. The objective of the project was to create an artwork that is reflective of the experiences of Indigenous Peoples of Northern Saskatchewan. The painting was installed in the rotunda of the Legislative Building in the Spring of 2005 across from the J.S. Leman mural, and is a key architectural and artistic highlight.

Roger Jerome, a Metis artist from Air Ronge, was selected to design and paint the mural. Drawing and painting has always been an important part of Roger's life and his subject matter often consists of portraits and Northern scenes including traditional events.

The mural was unveiled in May 2005 during the Royal visit by Her Majesty Queen Elizabeth II.



Lionel Peyachew
Doorway to Opportunity, 2005
Cor-Ten steel
(2005 Saskatchewan Centennial Commission – Yorkton)
Photo by Mitch Hippsley

2005 Centennial Commissions Project

The Saskatchewan Arts Board was invited by the Centennial 2005 Office to propose a vision for the 2005 Saskatchewan Centennial Commissions Project. The Arts Board's proposal focused around the four provincial gateways of the province – to the North, South, East and West.

The call for proposals yielded over 50 submissions. After a two-phase jury process four artists were contracted for the project:

- Douglas Bentham for *Sky Dance* (Lloydminster)
- Jefferson Little for *Spinning Prairie* (Estevan)
- Lionel Peyachew for *Doorways to Opportunity* (Yorkton)
- Chris St. Amand for *Portage* (La Ronge)

These artworks proudly represent the spirit, accomplishments and vision of the host communities and surrounding areas. These gifts to the people of Saskatchewan will be shared and enjoyed by residents and tourists alike for decades to come.

2005 Jeux de Canada Summer Games

The Canada Summer Games is one of the largest sporting events in the country and was hosted in 2005 by Regina. Culture is a significant part of the Games experience and the Saskatchewan Arts Board played a role in some of the arts components.

The National Artist Program paired eight creative mentors with fifty-two youth to create a performance inspired by the theme, the Seven Deadly Sins. The youth participants were selected through a peer adjudication process administered by the Saskatchewan Arts Board.

> "This process is an attempt to move away from traditional forms of performance such as galas and variety shows. More accurately, this process attempts to create a new form of performance which is unique, experimental, and wildly unpredictable."
>
> [illegible]

The final performance was presented at the Centre of the Arts to a sold out house.

No Limits: Sports Imagery in Downtown Regina was presented in conjunction with the Games from August 1 to 21. For this component, the Saskatchewan Arts Board teamed up with SaskSport and Regina Downtown to develop and present big screen digitized images of sport art projected onto the east facing façade of the Ramada Hotel and Convention Centre. The projections were creatively assembled using images from SaskSport's Sport Art Collection.

Although the Games ended in August 2005, their legacy will continue to benefit the people of Saskatchewan. The 2005 Canada Summer Games Legacy Program represents the collective efforts of the Host Society and its many partners and will provide necessary assistance – financial and human – in areas of need within the community.

Of the many legacy announcements, three directly impact the Saskatchewan arts community and will be managed by the Saskatchewan Arts Board:

- Canada Games Saskatchewan Artists Program: $180,000
- Canada Games Saskatchewan Emerging Aboriginal Artists: $60,000
- Canada Games Saskatchewan Arts Bursaries: $100,000

> "The Summer Games were an excellent opportunity to showcase sport and cultural activities to Saskatchewan youth. Building on the momentum created by the Games, these youth are motivated to participate in sport and culture as part of their lifelong growth and development. Through this legacy plan, thousands of youth will strive to perform their best in their future athletic and artistic pursuits."
>
> [illegible]

PART OF OUR CONNECTIONS

Group Effort to Create Canadian Performance Opportunities

Arts Board clients Curtain Razors, New Dance Horizons, Sakewewak and Neutral Ground partnered to present the Performance Creation Canada Symposium held from November 4 to 6 in Regina. This National symposium was organized to engage artists in conversations about the connections and changes in performance and multidisciplinary art.

One of the participants was Johanna Bundon, a young Saskatchewan artist who has completed her third year at Les Ateliers de Danse Moderne de Montreal Inc. She has extensive training in modern dance and her focus is on improvisational movement. Johanna was also a participant in the 2005 Jeux de Canada Summer Games National Artist program and was recently nominated for a City of Regina Art and Business Award in the category of emerging artist.

Aboriginal Cultural Leader Creates Eco-Arts Program with Mendel Art Gallery

The Mendel Art Gallery was awarded an Aboriginal Arts and Cultural Leadership Program grant to partner with a wide range of community-based organizations to engage Adrian Stimson of the Siksika Blackfoot Nation to create an eco-art program directed at inner-city youth and young adults. Through curriculum development and delivery, curating an interpretive exhibition and art mentorship, Adrian created a cross-curriculum program that combined eco-art fundamentals with First Nations spiritual understandings. The Mendel's program embraced the notion of "living artfully", which means connecting self-exploration to community through the creation of art within our ecology.

Some of the many partners for this project include Meewasin Valley Authority, Saskatoon Community Youth Arts Program, White Buffalo Centre, EGADZ, Saskatchewan Environmental Society, Tribe, Federation of Saskatchewan Indian Nations and Saskatchewan Environmental Network.

Sustained Partnerships Developed During Art At Work

In 2004 Regina was awarded the designation of Cultural Capital of Canada. In response, the Saskatchewan Arts Board, in partnership with the City of Regina, designed and delivered the ground-breaking *Art At Work* program. Built on the Arts Board's long-standing experience in the delivery of Artist in Residence programs, the *Art At Work* initiative celebrated Regina as a creative city through the placement of ten professional artists in ten distinct workplaces.

The success of *Art At Work* was due in large part to the commitment of the many partners including the ten workplaces, the artists themselves and community participants. As a result, many of the partnerships formed between artists and the community have been sustained since the completion of the program. One example is the *Ice and Fire Carnival* in downtown Regina, which began as an initiative in dance artist Robin Poitras' residency with Regina Downtown, the YWCA Regina and Harvard Developments. In February 2006 *Ice and Fire* was revived for a second year and there are plans for a third year in 2007.

Darren McKenzie
Righteous Apparition, 2005
(#2 from *Urban Sentinel* series)
Cedarwood, hair

Annual Meeting of Canadian Public Arts Funders Held in Regina

Canada's arts funding model has always involved a mix of public and private funds, but funders themselves have rarely connected with one another. Over the past years it has become clear that funders across all sectors and in all parts of the country must better understand each other's roles and collaborate more effectively. To this end, the Federal and Provincial/Territorial arts councils and funders have joined together to create the Canadian Public Arts Funders (CPAF) to facilitate their working relationship. Support for this secretariat is provided by the Canada Council for the Arts.

In November 2005 the Annual CPAF meeting, which included the Executive Directors and Chairs of the Federal, Provincial and Territorial arts funders met in Regina. While in Saskatchewan, the delegates took in some of the local arts attractions and attended the Lieutenant Governor's Arts Awards as special guests of the Saskatchewan Arts Board.

Saskatchewan people champion the arts as vital to a healthy society.

Action Areas for 2006/2007:

- collaborate with the Saskatchewan Institute of Public Policy in the development of public arts policy
- partner with the City of Saskatoon in a number of its 2006 Cultural Capitals projects
- develop plans and partnerships for the Arts Board's 60th Anniversary in 2008

The Arts Board is a strong, flexible leadership organization.

Board of Directors

L to R (back row): Maggie Siggins, David Millar, Gursh Madhur, Mitchell Holash, James Korpan, Douglas Bentham.

L to R (front row): Ken Sagal (Vice Chair), Colleen Bailey (Chair), Jeremy Morgan (Executive Director), Bob Jamieson.

Missing: Louise Halfe and Lyndon Tootoosis.

Staff

L to R (back row): Doug Townsend, Robert McCallum, Marni Aubichon, Evelyn Poitras, Amy Thibodeau, Bob Guest, Peter Sametz, Sherry Fisher.

L to R (front row): Marie Amor, Carol Greyeyes , Jeremy Morgan, Carmelle Pretzlaw, Kathy Allen, Gail Daggett.

Missing: Jolene Best, Diana Chabros, Aaron Clarke, Joanne Gerber, Natalie Horne, Deron Staffen and Dianne Warren.

Community Input Results in New Strategy for the Agency

During 2004 and 2005 the Saskatchewan Arts Board visited locations throughout Saskatchewan with the intention of finding out first hand what we can do to help local communities advance and promote their vision for arts and culture in their regions. In early 2006, the Arts Board released its 2006-2009 Strategic Plan after this extensive consultation with the community.

In addition to the community consultations, the Strategic Plan was developed from a review of reports from the last fifteen years (beginning with the Arts Strategy Task Force in 1990) and from advice from a variety of sources. The plan is about the future of the province and the important and ongoing role that the arts play in enriching our lives.

As the Arts Board works on the strategies outlined in the Strategic Plan, our goal is to continue to connect with Saskatchewan people in a variety of ways. In addition to providing information through print material and our website, we will also work to communicate the issues and achievements of the arts community through special promotions and our partnerships, including media partners.

Stan Channing
be happy, 2005
Oil on canvas

PART OF OUR MESSAGE

A Year in the Life of Your Permanent Collection

Your Permanent Collection is used extensively as a way to promote and raise awareness of our province's artists and work. The Permanent Collection of the Saskatchewan Arts Board is the largest single collection of work by Saskatchewan artists in the world. The collection was established in 1950 as a way to preserve the history of contemporary visual art practices in Saskatchewan and contains over 2,300 works by 590 artists from all across Saskatchewan.

Over the past year the Arts Board has been working to bring the Collection to the people of Saskatchewan through a variety of exhibitions that have resulted in over 150,000 viewers experiencing this cultural treasure::

- April 10, 2005: *Working with Art* at YWCA Women of Distinction reception.
- April 1, 2005 – July 31, 2007: *Survivor* exhibition with the Organization of Saskatchewan Arts Councils.
- May 14, 2005 – August 28, 2005: *Amnesia* exhibition at the MacKenzie Art Gallery.
- June 1, 2005 – October 31, 2005: *Making Friends* exhibition at the MacKenzie Art Gallery.
- September 1, 2005 – October 31, 2005: *Beyond Emma Lake* exhibition at the Triangle Gallery.
- October 24, 2005 – December 31, 2005: Exhibition at the Moose Jaw Museum and Art Gallery.
- November 22 to 27, 2005 – *Just an Udder Show* exhibition at Agribition.
- September 1, 2005 – December 31, 2006: Exhibition at the Mendel Art Gallery.
- March 1, 2006 – March 1, 2007: Display of works at the Globe Theatre.
- March 21, 2006: Mayor's Art and Business Luncheon at the Centre of the Arts.
- Appearance of Ruth Pawson's *Fulfillment* on Neil Currie CD.

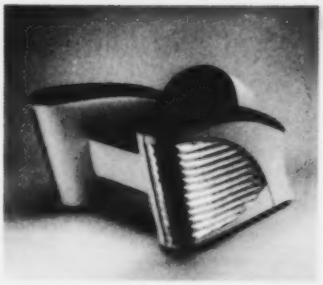
Sherry Farrell Racette
Ancestral Women Taking Back Their Dresses, 1992
Gouache, watercolour on paper

Saskatchewan... Our Place

Saskatchewan... Our Place consists of 20 poster-size reproductions of art work by Saskatchewan artists from the Permanent Collection and an accompanying teacher's guide to be used as a resource in the classroom. The goal of this program is to bring art into the everyday lives of the people of our province and to assist teachers in their efforts to include the work of Saskatchewan artists in their teaching. Young people are the future of Saskatchewan and it is our objective that exposure to the work of local artists will encourage their lifelong passion for the arts. This project is about using art to inspire and engage the youth of our province to help build a creative community for the future.

This initiative is one of the outcomes of an ongoing relationship between the Saskatchewan Arts Board and Saskatchewan Learning. Over the past five years we have worked together to provide teachers with Saskatchewan-based resources to implement effective and meaningful arts activities in the classroom.

Permanent Collection: New Acquisitions



Tom Ray
Velocifero, 2004
Vinyl and Wood

Purchases

Bruce H. Anderson
Prickly Pear, 1993
Oil on canvas

Douglas Bentham
Skydance, 2005 [2005 Saskatchewan Centennial Commission maquette]
Steel

Bob Boyer
Somewhere in February "Walk On" She Wrote, 2002
Acrylic on canvas

Bill Burns
Untitled [Camel and Diver], 1999
Watercolour on paper

Bill Burns
Untitled [Greenspotted Striped Dolphin], 2000
Watercolour on paper

Bill Burns
Untitled [Hare and Visors], 1994
Graphite on paper

Bill Burns
Untitled [Kangaroo, Stork, and Antelope], 1999
Watercolour, graphite on paper

Bill Burns
Untitled [Man and Caribou on Trailor], 1999
Watercolour, graphite on paper

Grant McConnell
Sedition House, 2004
Acrylic on wood

Bill Burns
Untitled [Man Mounting Llama], 1998
Watercolour, graphite on paper

Bill Burns
Untitled [Panda and Goggles], 1994
Watercolour, graphite on paper

Bill Burns
Untitled [Roadrunner with Glasses], 1994
Watercolour, graphite on paper

Bill Burns
Untitled [Weasel and Safety Glasses], 2004
Watercolour, graphite on paper

Bill Burns
Untitled [Tree cross section], 2000
Watercolour, graphite on paper

Dana Claxton
Sitting Bull and The Moose Jaw Sioux, 2004
Four channel DVD installation and documentation

Joe Fafard
Untitled, 2005 (2005 Lt. Governor's Arts Award)
Bronze

Brian Gladwell
Untitled (wood shelf), 2005
Cardboard and cork

Marie Lanoo
Evening Shadow Blue #1, 2005
Acrylic on panel

Jefferson Little
Spinning Prairie, 2005 [2005 Saskatchewan Centennial Commission maquette]
Steel

Mary Longman
Sixties Scoop Child Labour, 2004
Mixed media digital

Lionel Peyachew
Doorways to Opportunity, 2005 [2005 Saskatchewan Centennial Commission maquette]
Wood, mattboard

Chris St, Amand
Portage, 2005 [2005 Saskatchewan Centennial Commission maquette]
Wood

Prairie Design Group
Mel Bolen, Charley Farrero, Michael Hosaluk, Sean Whalley
Untitled, 2005 [2005 Saskatchewan Centennial Commission maquette, Estevan]
Mixed media

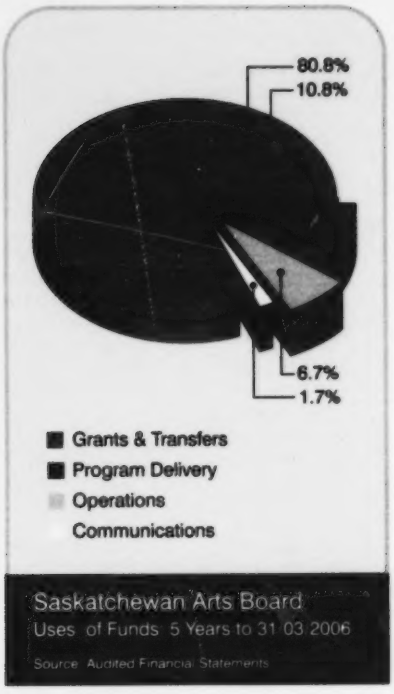
Prairie Design Group
Mel Bolen, Charley Farrero, Michael Hosaluk, Sean Whalley
Untitled, 2005 [2005 Saskatchewan Centennial Commission maquette, Lloydminster]
Mixed media

Prairie Design Group
Mel Bolen, Charley Farrero, Michael Hosaluk, Sean Whalley
Untitled, 2005 [2005 Saskatchewan Centennial Commission maquette, Yorkton]
Mixed media

Donations

Maria Gakovic
Untitled, 1985
Porcelain
Gift of Bruce H. Anderson

Ron McLellan
Untitled, 1984
Mixed media on hardboard (masonite)
Gift of Bruce H. Anderson



During the five year period ending March 31, 2006, over $28 million, representing in excess of 80% of the Arts Board's funds, have been transferred directly to artists and arts organizations. In addition, despite the introduction of a number of new programs and initiatives the Arts Board has successfully maintained operational and program delivery costs at a consistent level over that time period.

Chris St. Amand
Portage, 2005
steel and ferro cement
(2005 Saskatchewan Centennial Commission – La Ronge)
Photo by Nikki Herzog

Jefferson Little
Spinning Prairie, 2005
Cor-Ten steel and hydraulic (wind-driven) motor
(2005 Saskatchewan Centennial Commission – Estevan)
Photo by Kevin Ross

The Arts Board is a strong, flexible leadership organization.
Action Areas for 2006/2007:

- **continue to develop the Arts Board as a one-stop shopping agency and focus on provincial arts funding, policy and support**
- **establish indicators and targets for performance measures and determine initial benchmarks**
- **convene Youth Arts Advisory Panel to investigate opportunities for young people in the arts in Saskatchewan**

Individual Assistance

Creative A				
Arcand, John	Saskatoon	Performing	$	6,956
Currie, Neil	Saskatoon	Performing	$	6,000
Gault, Connie	Regina	Literary	$	14,000
Guedo, Jim	Saskatoon	Performing	$	5,000
Shantz, Susan	Saskatoon	Visual	$	12,000
Stepan, Ursulina	Regina	Visual	$	4,145
Viader-Knowles, Rachelle	Regina	Media	$	4,000
Creative B				
Bertoncini, Tina	Saskatoon	Performing	$	6,200
Beug, Lorne	Regina	Visual	$	12,000
Boutin, Michel	Prince Albert	Visual	$	12,000
Brady, Lee	Saskatoon	Visual	$	7,633
Brass, Reona	Regina	Visual	$	12,000
Brenna, Beverley	Saskatoon	Literary	$	6,000
Clark, John Livingstone	Dundurn	Literary	$	5,775
Conway, John	Saskatoon	Visual	$	10,000
Cullimore, Jason	Regina	Performing	$	11,250
Dallett, Tim	Saskatoon	Media	$	4,500
Duvall, Linda	Saskatoon	Media	$	12,000
Fine Day, John Henry and Whalley, Sean	Regina	Visual	$	12,000
Gazzola, Bart	Saskatoon	Visual	$	6,500
Greenslade, Frances	Regina	Literary	$	2,650
Herriot, Trevor	Regina	Literary	$	10,000
Hertz, Garnet	Saskatoon	Media	$	4,575
Hornung, Lisa	North Battleford	Performing	$	12,000
Johner, Brad	Saskatoon	Performing	$	4,500
Johns, Ted	Regina	Literary	$	8,000
Jones, Miranda	Saskatoon	Visual	$	12,000
Kever, Honor	Saskatoon	Visual	$	6,000
Klar, Barbara	Ruddell	Literary	$	12,000
Leedahl, Shelley	Saskatoon	Literary	$	12,000
Legris, Sylvia	Saskatoon	Literary	$	8,000
Lentzos, Stephan (Arkadia)	Regina	Performing	$	12,000
Lyons, Joanne	Saskatoon	Visual	$	12,000
MacIntyre, Rod	Candle Lake	Literary	$	12,000
Marchand, Laureen	Saskatoon	Visual	$	6,000
McKenzie, Darren	Regina	Visual	$	12,000
Milo, Michael	Saskatoon	Media	$	10,000
Nakonechny, Lea	Swift Current	Media	$	5,500
Naytowhow, Joseph	Saskatoon	Performing	$	2,784
Ouellette, Dianne	Regina	Media	$	12,000
Pawlick, Thomas	Regina	Literary	$	8,400
Peart, Wendy	Regina	Visual	$	12,000
Popoff, Alicia	Saskatoon	Visual	$	12,000
Porat, Crispi	Saskatoon	Performing	$	12,000
Richards, Harriet	Saskatoon	Literary	$	12,000
Robertson, William	Saskatoon	Literary	$	12,000
Robinson, J. Jill	Saskatoon	Literary	$	5,775
Robinson, Lissa	Saskatoon	Visual	$	5,661
Safarik, Allan	Dundurn	Literary	$	5,775
Saul, Gerald	Regina	Media	$	9,850
Simair, Rod	Prince Albert	Visual	$	12,000
Simmie, Lois	Saskatoon	Media	$	6,000
Slade, Arthur	Saskatoon	Literary	$	12,000
Still, Jennifer	Saskatoon	Literary	$	12,000
Theis, Leona	Saskatoon	Literary	$	12,000
Walters, Mary W.	Rosthern	Literary	$	12,000
Yin, Qian (Jan)	Saskatoon	Performing	$	9,490
Creative C				
Atkins, Amalie	Saskatoon	Visual	$	4,000
Bachinger, Jacob	Humboldt	Literary	$	4,000
Beck, Sarah	Saskatoon	Visual	$	4,000
Benning, Heather	Saskatoon	Visual	$	3,000
Bjornerud, Kristin	Saskatoon	Visual	$	4,000
Bodnarchuk, Peter	Regina	Performing	$	4,000
Bond, Tamara	Saskatoon	Visual	$	4,000
Bos, Robert	Regina	Visual	$	4,000
Cittadini, Rebecca	Saskatoon	Media	$	4,000

Dieter, Ernie	Regina	Media	$	4,000
Dudiak, Mark	Regina	Media	$	4,000
Dunlop, Bonnie	Swift Current	Literary	$	4,000
Dunn, Shaunna	Regina	Visual	$	4,000
Fornwald, Blair	Regina	Visual	$	1,045
Geiss, David	Regina	Media	$	4,000
Giesbrecht, Miles	Saskatoon	Visual	$	3,590
Gliem, Melodie	Regina	Performing	$	460
Horvey, Amy	Cabri	Performing	$	4,000
Hoy, Sean	Saskatoon	Media	$	4,000
Jones, Ash	Saskatoon	Performing	$	4,000
Kato, Kiyoko	Saskatoon	Visual	$	4,000
Long, Alan	Saskatoon	Performing	$	1,125
Martens, Jeff	Caronport	Visual	$	4,000
Miller, Darryl	Cupar	Media	$	4,000
Moffatt, Kris	Langham	Visual	$	4,000
Moore, Jacqueline	Saskatoon	Literary	$	4,000
Naytowhow, Violet	Prince Albert	Performing	$	4,000
Neilson, RaeAnn	Regina	Performing	$	2,800
Pawliw, Shannon	Saskatoon	Visual	$	4,000
Poulin-Denis, Andre	Saskatoon	Media	$	4,000
Rose, Dawna	Saskatoon	Media	$	4,000
Stefanowski, Rick	Saskatoon	Media	$	4,000
Stinson, Ryan Darcy	Swift Current	Performing	$	1,350
Tewksbury, Jon	Regina	Media	$	4,000
Tysdal, Daniel Scott	Moose Jaw	Literary	$	4,000
Wilcox, Zane	Saskatoon	Visual	$	4,000
Professional Development A				
Yu, Thomas	Saskatoon	Performing	$	10,000
Professional Development B				
Bracht, Kathryn	Regina	Performing	$	7,439
Brandon, Skye	Saskatoon	Performing	$	3,975
Farrero, Charley	Meacham	Visual	$	5,800
Gibson, Laurien	Saskatoon	Performing	$	7,500
Hall, Valerie Lynn	Regina	Performing	$	2,000
L'Hirondelle, Leanne	Allan	Visual	$	3,000
Semple, Tara	Regina	Performing	$	7,500
Wong, Kayla	Moose Jaw	Performing	$	7,500
Professional Development C				
Barth, Michael	Saskatoon	Performing	$	3,000
Carey, Travis	Canwood	Visual	$	1,816
Chlopan, Barbara	Regina	Performing	$	4,000
Coghlin, James	Assiniboia	Performing	$	2,000
Dobrowney, Tristan	Saskatoon	Performing	$	4,000
Duncan, Gregory	Regina	Performing	$	2,000
Fedje, Randal	Pilot Butte	Visual	$	3,000
Foster, Traci Lynn	Regina	Performing	$	4,000
Fry, Michael	Regina	Performing	$	3,000
Gagne, Teresa	Ruddell	Visual	$	1,500
Glettler, Mandy	Regina	Performing	$	3,000
Goel, Seema	Regina	Literary	$	1,840
Gruber, Adrienne	Saskatoon	Literary	$	3,000
Kai, Heath	Prince Albert	Performing	$	2,500
Kalyn, Amanda	Saskatoon	Performing	$	4,000
Ko, Raymond	Saskatoon	Performing	$	4,000
Kotowich, Graham	Regina	Performing	$	1,000
Loffler, Terryll	Regina	Media	$	3,000
Marcotte, Marie-Claire	Regina	Performing	$	2,000
McWilliams, Valerie	Moose Jaw	Performing	$	3,000
Newhouse, Heather	Regina	Performing	$	3,000
Nicholson, Oin; Fernandez, Danny; Goff, Josh; Cennon, Jon	Regina	Performing	$	4,000
Nye, Jeffrey	Lumsden	Visual	$	3,000
Pas, Lia	Saskatoon	Performing	$	3,000
Rock, Sabryn	Regina	Performing	$	2,000
Ruddick, Anna Gunilla	Regina	Performing	$	2,000
Runge, Stephen	Regina	Performing	$	4,000
Sadowsky, Jodi	Regina	Performing	$	2,877
Sawka, Cara	Regina	Visual	$	3,000
Research A				
Favel, Floyd	Paynton	Performing	$	5,000

Travel A

Toews, Ian	Regina	Media	$	1,600

Travel B

Chambers, Ruth	Regina	Visual	$	1,300
Fleischhaker, Mike	Regina	Performing	$	3,038
Lyons, Joanne	Saskatoon	Visual	$	1,348
Robinson, J. Jill	Saskatoon	Literary	$	1,300

Travel C

Keiner, Tanis	Regina	Visual	$	1,363
Packota, Rachel Hannah Metke	Saskatoon	Media	$	825

Project Assistance

ARTSACTION Inc.	Regina	Multidisciplinary	$	5,000
ArtSchool Saskatchewan	Provincial	Multidisciplinary	$	5,000
Beug, Lorne and Campbell, Anne	Regina	Multidisciplinary	$	5,000
Beug, Lorne	Regina	Multidisciplinary	$	5,000
Brandon, Skye	Saskatoon	Performing	$	5,000
Brick Books	London, Ontario	Literary	$	4,000
Broadway Theatre Youth Series	Saskatoon	Performing	$	5,000
Canadian Music Centre	Calgary	Performing	$	5,000
Department of Media Production and Studies, University of Regina	Regina	Media	$	2,089
Downtown Business Association (WindoWorks)	Swift Current	Visual	$	5,000
Eastend Arts Council - Wallace Stegner House Committee	Eastend	Literary	$	750
General Fools Improvisational Comedy Inc.	Regina	Performing	$	5,000
Gustin/Trounce Heritage Committee, Inc.	Saskatoon	Performing	$	5,000
Hardy, Jacob	Saskatoon	Performing	$	5,000
Indigenous Peoples' Art Centre of Prince Albert Inc.	Prince Albert	Visual	$	5,000
Irwin, Kathleen	Regina	Performing	$	5,000
Knowhere Productions	Regina	Performing	$	5,000
Knowhere Productions	Regina	Performing	$	5,000
MacDonald, Rory	Regina	Visual	$	4,000
McKay, Bruce	Saskatoon	Performing	$	5,000
Ness Creek Culture and Recreational Society	Saskatoon	Performing	$	5,000
Orchestra Villaticus	Regina	Performing	$	5,000
Prairie Debut	Onanole	Performing	$	5,000
Prairie Pride Chorus	Regina	Performing	$	5,000
Prairie Wind and Silver Sage - Friends of Grasslands	Val Marie	Visual	$	1,760
Saskatchewan Contemporary Ballet	Saskatoon	Performing	$	5,000
Saskatchewan Weavers and Spinners Guild	Meacham	Visual	$	5,000
Saskatoon Glassworkers' Guild	Saskatoon	Visual	$	1,701
Saskatoon Opera Association	Saskatoon	Performing	$	5,000
Tisdale Writers Group	Arborfield	Performing	$	1,200
University of Alberta Press	Edmonton	Literary	$	5,000
University of Calgary Press	Calgary	Literary	$	4,500
Wawzonek, Donna	Saskatoon	Visual	$	5,000
Yorkton Short Film and Video Festival	Yorkton	Visual	$	5,000

Global Grants Annual Assistance

Curtain Razors	Regina	Performing	$	10,000
Flicks: Saskatchewan International Children's Film Festival Inc.	Saskatoon	Media	$	6,650
Jack Pine Press	Saskatoon	Literary	$	10,000
John Arcand Fiddle Festival	Saskatoon	Performing	$	8,450
Prairie Virtuosi	Saskatoon	Performing	$	8,400
Saskatoon Opera Association	Saskatoon	Performing	$	8,400
The Batoche Theatre Company Inc.	Saskatoon	Performing	$	8,100
Youth Ballet Company of Saskatchewan	Regina	Performing	$	10,000

Indigenous Bridging Arts

Bird, Keith R.	Regina	Visual	$	7,000
Dieter, Mervin	Balcarres	Visual	$	7,000
Dion, Wally	Saskatoon	Visual	$	7,000
Harper, Hilary	Saskatoon	Media	$	7,000
Knight, Lindsay	Saskatoon	Performing	$	7,000
Longman, Jeff	Punnichy	Traditional Music	$	7,000
Monture-Okanee, Kathleen (Kate) Denise	Saskatoon	Performing	$	4,000
Ogle, Travis W.	Wood Mountain	Visual	$	2,193
Petit, Marcel	Saskatoon	Media	$	5,807
Pinay, Alana	Regina	Visual	$	7,000
Poundmaker, Dallas Alexander	Saskatoon	Visual	$	7,000
Rait, Steven	Ile-a-La-Crosse	Visual	$	7,000

Indigenous Traditional Arts

Agecoutay, Delphine	Goodeve	Fine Craft	$	7,000
Bear, Ashley Blanche	Muskoday	Traditional Dance	$	5,800
Bear, Derrick	Fort Qu'Appelle	Fine Craft	$	4,900
Campbell, Irene F.	Saskatoon	Fine Craft	$	7,000
Carney, Rosella	Weyakwin	Fine Craft	$	6,400
Daigneault, Stewart	Beauval	Traditional Music	$	7,000
Eminew, Mary	Lac La Ronge	Fine Craft	$	2,700
Machinine, Emily	Saskatoon	Fine Craft	$	5,000
Red Man Sr., Arthur J.	Fort Qu'Appelle	Fine Craft	$	7,000
Smith, Laurie	La Ronge	Fine Craft	$	7,000
Speidel, Deanna	Saskatoon	Fine Craft	$	5,000
Strongarm, Dustin	Saskatoon	Traditional Dance	$	7,000
Wilson, Leslie	Prince Albert	Fine Craft	$	3,200

Artist In Residence

Art at Work Initiative				
2005 Jeux du Canada Summer Games	Regina	Visual	$	19,000
Artists in the Schools				
Good Spirit School Division	Melville	Visual	$	15,000
Sun West School Division	Outlook	Visual	$	35,000
SCN Communications	Provincial	Visual	$	30,000
Artists in Communities				
Al Ritchie Community Association	Regina	Multidisciplinary	$	39,933
Conseil Culturel Fransaskois	Provincial	Performing	$	32,500
Nature Saskatchewan	Regina	Visual	$	40,000
Redvers Library, Southeast Regional Library	Redvers	Literary	$	40,000
Regina Qu'Appelle Health Region	Regina	Visual	$	32,500
Provincial Residency Initiatives				
Saskatchewan Writers Guild: Poet Laureate Program	Provincial	Literary	$	10,000

Prince Edward Drama Scholarship

Didur, Loretta	Fort Qu'Appelle		$	100
Ellison, Christy	Saskatoon		$	150
Lalonde, Lucas	Spiritwood		$	400

ArtsSmarts

Avonlea School	Avonlea	Media	$	7,000
Battlefords First Nations Joint Board - Sakewew High School	North Battleford	Literary	$	7,000
Bissonnette, Lucien	Melville	Visual	$	6,000
Brightwater Science & Environment Centre	Saskatoon	Visual	$	3,000
Broadview High School	Broadview	Media	$	7,500
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$	7,500
Cut Knife Elementary School	Cut Knife	Visual	$	1,000
Eastend School	Eastend	Visual	$	7,000
Frontier School	Frontier	Performing	$	2,280
Good Spirit School Division	Canora	Visual	$	7,260
Humboldt Collegiate Institute, Creative Writing Program	Humboldt	Literary	$	4,500
Joe Duquette High School	Saskatoon	Media	$	6,000
Keethanow Elementary School	Stanley Mission	Multidisciplinary	$	2,980
Maryfield School	Maryfield	Visual	$	6,000
Mendel Art Gallery	Saskatoon	Visual	$	3,500
North Park Wilson School	Saskatoon	Multidisciplinary	$	7,000
Saskatoon Community Youth Arts Programming Inc.	Saskatoon	Visual	$	3,000
Standing Buffalo Dakota Health Station	Fort Qu'Appelle	Performing	$	7,000
Yorkton Short Film and Video Festival	Yorkton	Media	$	7,000
Y'utthe Askiy's Oski Achimowin/Honi Gothe elel Daholni Inc.	La Ronge	Media	$	7,500

Provincial Cultural Organizations

CARFAC Sask	Provincial	Visual
Organization of Saskatchewan Arts Councils	Provincial	Multidisciplinary
Saskatchewan Band Association	Provincial	Performing
Saskatchewan Craft Council	Provincial	Visual
Saskatchewan Drama Association	Provincial	Performing
Saskatchewan Music Educators Association	Provincial	Performing
Saskatchewan Music Festival Association	Provincial	Performing
Saskatchewan Orchestral Association	Provincial	Performing
Saskatchewan Writers Guild	Provincial	Literary

Global Grants Multi-Year Assistance

25th Street Theatre	Saskatoon	Performing	$ 20,000
AKA - Artist-Run Centre	Saskatoon	Visual	$ 42,638
Art Gallery of Prince Albert	Prince Albert	Visual	$ 54,000
Art Gallery of Regina	Regina	Visual	$ 31,000
Art Gallery of Swift Current	Swift Current	Visual	$ 30,000
Buffalo Berry Press	Saskatoon	Literary	$ 29,929
Chapel Gallery	North Battleford	Visual	$ 14,500
Common Weal Community Arts Inc.	Regina	Multidisciplinary	$ 120,000
Coteau Books	Regina	Literary	$ 120,000
Dancing Sky Theatre	Meacham	Performing	$ 68,000
Dunlop Art Gallery	Regina	Visual	$ 74,000
Estevan Art Gallery and Museum	Estevan	Visual	$ 24,000
Globe Theatre	Regina	Performing	$ 250,000
Godfrey Dean Gallery	Yorkton	Visual	$ 30,000
Hagios Press	Regina	Literary	$ 17,000
La Troupe du Jour	Saskatoon	Performing	$ 55,000
Living Skies Festival of Words	Moose Jaw	Literary	$ 22,500
MacKenzie Art Gallery	Regina	Visual	$ 145,000
Mendel Art Gallery	Saskatoon	Visual	$ 180,000
Moose Jaw Art Museum	Moose Jaw	Visual	$ 63,000
Neutral Ground	Regina	Visual	$ 60,000
New Dance Horizons	Regina	Performing	$ 74,000
Northern Saskatchewan Children's Festival	Saskatoon	Performing	$ 22,000
paved Art + New Media	Saskatoon	Media	$ 65,000
Persephone Theatre	Saskatoon	Performing	$ 188,000
Queer City Cinema	Regina	Media	$ 11,000
Regina Guild of Folk Arts	Regina	Performing	$ 19,510
Regina Symphony	Regina	Performing	$ 165,000
Sage Hill Writing Experience	Saskatoon	Literary	$ 65,000
Sakewewak First Nations Artists' Collective	Regina	Visual	$ 28,000
Saskatchewan Book Awards	Regina	Literary	$ 5,273
Saskatchewan FilmPool Cooperative	Regina	Media	$ 32,000
Saskatchewan Native Theatre	Saskatoon	Performing	$ 50,000
Saskatchewan Playwright Centre	Saskatoon	Literary	$ 58,000
Saskatoon Jazz Society	Saskatoon	Performing	$ 22,000
Saskatoon Symphony	Saskatoon	Performing	$ 149,000
Shakespeare on the Saskatchewan Festival	Saskatoon	Performing	$ 43,000
Station Arts Centre	Rosthern	Performing	$ 16,000
Thistledown Press	Saskatoon	Literary	$ 97,000
Tribe	Saskatoon	Visual	$ 28,000

Gallery Grants

Assistance to Art Museums

AKA Gallery Inc.	Saskatoon	$ 16,000
Art Gallery of Prince Albert	Prince Albert	$ 15,000
Art Gallery of Regina	Regina	$ 9,000
Art Gallery of Swift Current	Swift Current	$ 9,500
Chapel Gallery	North Battleford	$ 9,000
Dunlop Art Gallery	Regina	$ 21,000
Estevan Art Gallery and Museum	Estevan	$ 10,000
Godfrey Dean Gallery	Yorkton	$ 9,500
Moose Jaw Art Museum	Moose Jaw	$ 22,000
Neutral Ground Inc.	Regina	$ 16,000
paved Art + New Media	Saskatoon	$ 11,000

Centres of Contemporary Culture

Sakewewak First Nations Artists Collective	Regina	$ 23,500
Tribe	Saskatoon	$ 23,500

2005/2006 Jurors and Assessors

The Jury Process

Saskatchewan Arts Board funding programs are adjudicated by panels of professionals who have the knowledge, skills and abilities to make objective and informed decisions. Jury panels also give valuable advice and guidance to the Arts Board on its programs and strategic directions.

Individual Assistance

THEATRE
Tina Bertoncini
Angela Christie
Mark Dieter
Pamela Haig Bartley
Kelly Handerek
Erroll Kinistino

MUSIC
Brent Ghiglione
Lorena Kelly
Andrea Menard
Freddie Pelletier
David Scott
Angie Tysseland

VISUAL
Joan Borsa
Felipe Diaz
Brian Gladwell
Iris Hauser
Marsha Kennedy
Catherine Mattes
Adrian Stimson
Doug Taylor

DANCE
Tina Bertoncini
Mark Dieter
Dianne Fraser
Pamela Haig Bartley
Gerry Morita

MEDIA
Jason Britski
Linda Duvall
Jennifer Hamilton
Carole O'Brien
Don Stein

LITERARY
Sandra Birdsell
Hilary Clark
Curtis Gillespie
Helen Mourre
Elizabeth Philips
Margaret Sweatman

Project Assistance
Lynn Acoose
Jimmy Elwood
Joan Flood
Eric Greenway
Ann Kipling-Brown
Helen Marzolf
Denis Rouleau
D-Anne Trepanier

Indigenous Bridging Arts
Patricia Deadman
Julie Desjarlais
Neal McLeod

Indigenous Traditional Arts
Paula Acoose
Sanford Strongarm
Cheryl Troupe

Aboriginal Arts and Cultural Leadership
David Garneau
Calvin Racette
Carmen Robertson

Provincial Cultural Organizations
Ian Nelson
Gary Robins
Lisa Simmermon

Annual Global
Jimmy Elwood
Eric Greenway
Denis Rouleau
D-Anne Trepanier

Arts Smarts
Linda Blaser-Fiddler
Cass Cozens
Wendy Nelson

Artist in Residence
Lynn Acoose
Chris Exner
Duff Warkentin

Prince Edward Drama Scholarship
Angela Christie
Kelly Handerek
Erroll Kinistino

Saskatchewan Centennial 2005 Commissions Project
Colleen Cutschall
George Glenn
Helen Marzolf
Paul Rezansoff

Gallery
Glenn Alteen
Lynn Beavis
Diane Dickert
Donna McAlear

Lieutenant Governor's Arts Awards
Sherry Farrell Racette
Gary Gullickson
Paul Wilson

Global Multi-Year

Visual/Media
Glenn Alteen
Lynn Beavis
Dianne Dickert
Donna McAlear

Performing
Stephen Heatley
Joanne James
David Scott
Andrew Wilhelm-Boyles

Literary
Joy Gugeler
Fred Stenson
Rachel Van Fossen

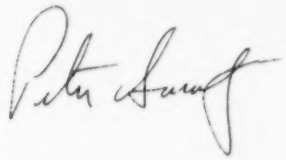
Mary Longman
Sixties Scoop Child Labour, 2004
Mixed media digital

Management Responsibility for Financial Information

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board policy and principles which are acceptable to the accounting profession. The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relative parameters of measurement that are consistently applied over time. Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of management:

Jeremy Morgan
Executive Director



Peter Sametz
Director of Operations

Auditor's Report

To the Members of the Legislative Assembly of Saskatchewan,

I have audited the statement of financial position of the Saskatchewan Arts Board as of March 31, 2006 and the statement of operations and changes in net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as of March 31, 2006 and the results of its operations and the changes in its financial position for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 24, 2006

Fred Wendel, CMA, CA
Provincial Auditor

Statement Of Financial position

As at March 31

	2006	2005
Financial assets:		
Cash - operations	$ 829,619	$ 370,421
Cash - internally designated funds (Note 5a)	143,174	139,779
Cash - externally designated funds (Note 5b)	31,473	115,387
Accounts receivable	172,251	89,599
Loans receivable (Notes 8 and 10)	228,137	184,000
	1,404,654	**899,186**
Liabilities:		
Accounts payable		
- Grants payable	568,576	545,858
- Accrued payable	52,220	46,886
- Other	170,181	58,952
Unearned revenue		
- Permanent collection fees	6,458	13,736
- Leasehold inducement	30,000	36,000
- 2005 Centennial projects (Note 5b)	-	85,063
	827,435	786,495
Net financial assets (Statement 3)	577,219	112,691
Non-financial assets		
Prepaid expenses	36,919	35,057
Investment in tangible capital assets (Note 4)	278,685	305,432
	315,604	340,489
Accumulated surplus (Statement 2)	**$ 892,823**	**$ 453,180**
Collections (Note 3)		
Permanent collection	$ 1,829,571	$ 1,768,755
Musical instruments	$ 46,575	$ 46,575

(See accompanying notes to the financial statements)

Statement Of Operations And Accumulated Surplus

For the year ended March 31

	2006	2005
Revenues:		
Allocation from General Revenue Fund	$ 5,287,000	$ 4,784,000
Contribution from SaskCulture Inc.	493,400	493,100
Other contributions (Note 4b)	686,500	364,035
Interest and other revenue	147,533	64,743
Project revenues (Note 7)	584,249	309,538
Permanent collection rental fees and other	55,708	56,400
	7,254,390	**6,071,816**
Expenses:		
Grants and transfers		
- Global multi-year	2,588,550	2,343,506
- Global annual	70,000	92,500
- Gallery	195,000	195,000
- Project assistance	150,000	144,468
- ArtsSmarts	110,000	84,500
- Artists-in-residence	293,933	377,000
- Individual assistance	802,720	701,335
- Indigenous arts	150,000	150,000
- Other	177,781	108,562
- Grants returned	(11,944)	(6,924)
Permanent collection		
- Purchases and donations (Note 3)	60,816	42,615
Project expenses	536,140	257,084
Program delivery		
- Grants	749,718	730,346
- Permanent collection	189,069	178,134
Operations	552,058	502,097
Communications	200,906	159,488
	6,814,747	**6,059,711**
Net operating results	439,643	12,105
Accumulated surplus, beginning of the year	453,180	441,075
Accumulated surplus, end of the year (Statement 1)	**$ 892,823**	**$ 453,180**

(See accompanying notes to the financial statements)

Statement Of Changes In Net Financial Assets

For the year ended March 31

	2006	2005
Net financial assets, beginning of year	$ 112,691	$ 231,598
Net operating results for the year	439,643	12,105
- Changes in prepaid assets	(1,862)	(29,764)
- Acquisition of tangible capital assets (Note 4)	(28,804)	(151,653)
- Amortization (Note 4)	55,551	50,405
Changes in net financial assets during the year	**464,528**	**(118,907)**
Net financial assets, end of year (Statement 1)	$ 577,219	$ 112,691

(See accompanying notes to the financial statements)

Statement Of Cash Flows

For the year ended March 31

	2006	2005
Cash flows from operating activities:		
Cash receipts:		
Allocation from General Revenue Fund	$ 5,287,000	$ 4,784,000
Contribution from SaskCulture Inc.	493,400	548,000
Fees and other	679,222	290,413
Sale of land (Note 4b)	442,677	-
Other contributions	171,098	364,035
	7,073,397	**5,986,448**
Cash disbursements:		
Grant and transfer payments	4,503,322	4,393,914
Salaries and benefits	973,937	927,842
Space and accommodation	140,537	169,075
Suppliers and other	1,003,981	652,676
	6,621,777	**6,143,507**
Net increase (decrease) in cash from operating activities	**451,620**	**(157,059)**
Cash flows from investing activities:		
Additions to tangible capital assets	(28,804)	(151,653)
Loan (payments to) repayments from non-profit organization	(44,137)	31,000
Net decrease in cash from investing activities	**(72,941)**	**(120,653)**
Net increase (decrease) in cash for the year	378,679	(277,712)
Cash position, beginning of year	625,587	903,299
Cash position, end of year	**$ 1,004,266**	**$ 625,587**
Cash included in the Statement of Cash Flows is comprised of the following amounts:		
Cash - operations	$ 829,619	$ 370,421
Cash - internally designated funds (Note 5a)	143,174	139,779
Cash - externally designated funds (Note 5b)	31,473	115,387
	$ 1,004,266	**$ 625,587**

(See accompanying notes to the financial statements)

Notes To The Financial Statements

March 31, 2006

1. Purpose and Authority

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. Significant Accounting Policies

These financial statements are prepared in accordance with generally accepted accounting principles as recommended by the Public Sector Accounting Board of the Canadian Institute of Chartered Accountants. The significant policies are as follows:

a) The Basis of Accounting

The financial statements are reported on the accrual basis of accounting.

b) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Surplus.

iii) Musical instrument purchases are charged at cost as an expense in the Statement of Operations and Accumulated Surplus in the year of purchase.

c) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 4(a). Tangible capital assets are amortized over their estimated useful lives. Leasehold improvements are amortized using the straight-line amortization method over the life of the lease and one renewable term. Equipment and furnishings are amortized using the straight-line amortization method, with an estimated residual value of 10% of cost.

The useful lives of tangible capital assets are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	10 years

d) Designated Assets

Internally - the Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

Externally - the Board may receive cash with the stipulation it be used for specific purposes. These amounts are available only for the purposes stipulated by the contributor.

e) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated.

f) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 1.75% to 3.50% (2005 – 1.75% to 2.25%)

3. Collections

	2006	2005
Art	$ 1,802,101	$ 1,741,285
Archives	27,470	27,470
Permanent collection	**$ 1,829,571**	**$ 1,768,755**
Musical instruments	**$ 46,575**	**$ 46,575**

During the year the Board purchased works of art for the permanent collection totaling $58,966 (2005 - $34,765). In addition, works of arts valued at $1,850 (2005-$7,850) were donated to the collection. In January 2002, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of $2,903,173 on the basis of market value.

4. Tangible Capital Assets

a) Equipment and furnishings

During the year the Board acquired capital assets of $28,804 (2005 - $151,653). No capital assets were disposed of in 2006 or 2005. As a result, no gain or loss on disposition was incurred in either year. Capital assets are comprised of the following amounts:

	2006			2005		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Leasehold improvements	$ 313,976	$ 119,163	$ 194,813	$ 312,055	$ 87,777	$ 224,278
Furnishings	165,404	135,487	29,917	157,982	133,174	24,808
Other equipment	62,930	42,316	20,614	61,704	39,653	22,051
Electronic equipment	195,765	162,424	33,341	177,530	143,235	34,295
	$ 738,075	$ 459,390	$ 278,685	$ 709,271	$ 403,839	$ 305,432

The amortization included in operations expense for the year ended March 31, 2006 was $55,551 (2005 - $50,405).

b) Land

In July 1998, Order-in-Council 455/98 authorized Saskatchewan Environment to sell, and the Board to acquire provincial lands identified in the Order-in-Council for the total value of $1. During the year the Board sold the portion of these lands described as Certificate of Title No. 88S52861 in the above Order-in-Council for $442,677. These proceeds have been recognized as revenue during 2006 and are recorded on Statement 2 as part of "Other Contributions". Under the terms of the sale agreement, the Board is to hold this land in trust for a period up to December 31, 2008.

5. Designated Funds

a) Internally Designated Funds

In 2006, the Board designated $0 from cash (2005 - $9,828). The total of amounts designated and allocated by the Board collectively earned interest of $3,995 (2005 - $2,951). The Board disbursed $500 from these funds in 2006 (2005 - $0). The comparative year-end balances are as follows:

	2006	2005
Jane Turnbull Evans Memorial Fund	$ 100,545	$ 97,956
Fred Mennie Fund	26,202	25,527
Cicanski-Creighton Fund	4,332	4,219
Jean Oser Fund	1,487	1,443
Painchaud Fund	2,739	2,981
Other Funds	7,884	7,680
	$ 143,174	$ 139,779

b) Externally Designated Funds

In 2004, the Board received $30,000 from the Provincial Secretary (a related party) for the Prince Edward Drama Scholarship Fund. During 2006, the Board allocated $811 (2005-$662) of interest to the Fund and did not disburse any funds from it. During 2006 Prince Edward Scholarship payments of $650 (2005 - $1,250) were disbursed from Cash - operations.

In 2004, the Board received $215,000 from the Provincial Secretary (a related party) for the 2005 Saskatchewan Centennial Mural project. As at March 31, 2006, the Board recognized $84,725 (2005- $130,275) as project revenue for costs incurred on the project.

The comparative year-end balances are as follows:

	2006	2005
Prince Edward Drama Scholarship Fund	$ 31,473	$ 30,662
Centennial Mural project		84,725
	$ 31,473	$ 115,387

6. Pension Plan

Employees make contributions to the Public Employees Pension Plan, a defined contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act*. Rates of contribution were unchanged during the year at 5% of gross salary from employees and 6% from the Board. This plan is fully funded. During the year the Board's total contributions were $51,475 (2005 - $46,575) and are included in Salaries and benefits in Note 12.

7. Related Party Transactions

All Government of Saskatchewan agencies such as departments, corporations, boards and commissions are related since all are controlled by the Government. These financial statements include transactions with other Government agencies.

The following table summarizes the Board's transactions with other Government agencies that are not separately disclosed in the financial statements. These transactions are in the normal course of operations and are recorded at agreed upon exchange amounts.

Revenues	2006	2005
- Centennial projects		
Provincial Secretary (Centennial Mural)	$ 87,124	$ 129,538
Saskatchewan Centennial 2005 Office (Theatre Tour)	2,825	-
Culture, Youth and Recreation (Theatre Tour)	70,000	180,000
Culture, Youth and Recreation (Centennial Commission)	381,000	-
Culture, Youth and Recreation (Centennial Indigenous Arts)	10,000	-
Non-related parties (Ottawa Centennial Gala)	33,300	-
	584,249	309,538
- Permanent Collection	**$ 52,434**	**$ 51,246**
Expenses		
- Conexus Arts Centre	$ 37,195	$ 37,195
- Saskatchewan Property Management	48,472	35,651
- SaskTel	20,695	24,307
- Saskatchewan Workers Compensation Board	10,363	9,975

8. Financial Instruments

a) Fair value

The Board's significant financial instruments consist of cash, accounts receivable, loans receivable and accounts payable. The fair value of the loans receivable is $222,804 (2005- $174,663). The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

b) Credit risk

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to credit risk from the potential non-payment of accounts and loans receivable. The majority of accounts receivable are from other federal and provincial government agencies. Loans receivable are secured against future grant allocations. Therefore, the credit risk is minimal.

9. Contractual obligations

Operating lease

The Board entered into leases for office space in Regina and Saskatoon in 2002. In 2005, the Board entered into a new lease for office space in Saskatoon. Future minimum lease payments pursuant to operating leases are:

Fiscal Year	Operating Leases
2006/07	35,833
2007/08	24,566
2008/09	24,566
	$ 84,965

10. Loans Receivable

In 2002, the Board entered into a loan agreement with a non-profit organization in the amount of $150,000. In 2004, the Board entered into a second loan agreement with the organization for an additional amount of $115,000 and amended the repayment terms of the first loan. The interest rate on both loans is set at prime less two percent. In 2005, the Board

entered into another loan agreement with a second non-profit organization. The Board advanced $19,000 in that year and an additional $62,900 was advanced in 2006. The interest rate on this loan is 3.5%. In 2006, the Board entered into another loan agreement with a third non-profit organization for $20,000. The interest rate on this loan was set at 3.5%. Future payments to the Board, pursuant to these agreements, are as follows:

Fiscal Year	Principal Repayment
2006/07	$ 100,013
2007/08	75,636
2008/09	18,781
2009/10	16,409
2010/11	14,784
2011/12	2,514
	$ 228,137

11. Assessment Services

The Board has a standing partnership agreement with SaskCulture Inc. regarding responsibilities for jointly delivered programs, including principles involving the assessment and funding of provincial cultural organizations. In 2006, the Board recommended funding of $1,795,535 (2005 - $1,795,535) to be paid to 9 organizations (2005 - 9). Since these payments are made directly by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation they are not reported in these financial statements.

During the year, the Board entered into an agreement with the Canadian Conference of the Arts to assess ArtsSmarts funding to applicants from the City of Saskatoon. Under the agreement, $7,500 of the recommended funding is to be paid directly by the Saskatoon Foundation to two organizations. As such, this amount is not reported in these financial statements.

12. Comparison of Planned and Actual Results by Object

	2006 Budget	2006 Actual	2005 Actual
Revenues			
General Revenue Fund	$ 5,284,000	$ 5,287,000	$ 4,784,000
SaskCulture Inc.	441,000	493,400	493,100
Other	698,522	1,473,990	794,716
	6,423,522	**7,254,390**	**6,071,816**
Expenses			
Grants and transfers	$ 4,267,190	$ 4,526,040	$ 4,189,947
Permanent Collection			
Purchases	52,840	60,816	42,615
Programming	13,500	39,613	13,543
Centennial projects	505,000	536,140	257,084
Operations			
Salaries and benefits	1,148,620	1,097,269	961,833
Office and administration	211,300	210,282	219,479
Furniture and equipment	68,000	64,714	58,694
Programs and services	95,000	73,059	134,861
Travel and meetings	115,572	129,157	118,533
Communications	71,500	77,657	63,122
	6,548,522	**6,814,747**	**6,059,711**
Net operating results	**$ (125,000)**	**$ 439,643**	**$ 12,105**

The budget for the 2005/06 year was approved by the Board on May 27, 2005.

TRANSMITTAL LETTER

The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

We are pleased to submit the Saskatchewan Arts Board's list of disbursements during the period April 1, 2005 to March 31, 2006. This list includes payments to individuals, and payments to suppliers for goods and services. This report is supplemental to the Saskatchewan Arts Board's Annual report for the same period.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

The Honourable Glenn Hagel
Minister Responsible for Culture,
Youth and Recreation

Ken Sagal
Chair
Saskatchewan Arts Board

Saskatchewan Arts Board **Memorandum**
Thursday, 12:8PM

DATE: July 13, 2006

TO: File

FROM: Peter Sametz, Director of Operations

RE: **2005-2006 Payee List**

Attached is the payee list for the fiscal year ended March 31, 2005. It has been prepared according to guidelines established by Saskatchewan Finance and provided to us through the offices of the Provincial Auditor. This document is required to be tabled in the Legislature along with the Annual Report.

The Provincial Auditor does not audit or otherwise verify the accuracy of this documentation.

The payee list is prepared on a disbursement basis, covering all cash payments made for a specified period. Conceptually, it corresponds more closely to the Statement of Cash Flows (Statement 4 of the Financial Statements) than to the Statement of Operations and Accumulated Surplus (Statement 2 of the Financial Statements).

Each year we reconcile the grant amounts listed in the annual report with the amounts incorporated in the financial statements. Consequently, there is no need to generate a reconciliation of the payee list to these other statements. The payee list paints a complementary picture of financial data for the fiscal year period.

This file contains the detailed working papers that form the basis for this report.

Saskatchewan Arts Board

Mandate

The mandate of the Saskatchewan Arts Board, as described in the objects set out in *The Arts Board Act (1997)* is:

- to support and facilitate public access to and participation in the arts;
- to support the Saskatchewan arts community;
- to foster excellence in the arts;
- to encourage quality in creative expression and management of arts activity;
- to support and encourage innovation and development in the arts through education, training, creation, production, presentation, touring and distribution, marketing, collection, appreciation, preservation, research and study;
- to support and encourage the arts of both Aboriginal peoples and the ethnic communities of Saskatchewan;
- to promote public appreciation and understanding of the arts;
- to establish advisory processes by which the arts community can be involved in operational and program policy development for the Arts Board;
- to establish adjudication processes that ensure assessment by qualified persons from the arts community.

Schedule 1 - Expenditure Summary

The following table groups disbursements for the period April 1, 2005 - March 31, 2006 into the indicated categories.

Category	$ 000's
Personal Services - General (Schedule 2)	843
Travel	133
Grants (Schedules 4A - 4C)	3,676
Contract Services (Schedule 5)	39
Advertising (Schedule 5)	63
Supplies & Services (Schedule 5)	364
Equipment & Other Assets (Schedule 5)	50
Other Payments (Schedule 6)	802
Total	5,969

Schedule 2 - Personal Services

Listed are individuals (excluding unionized employees) who received payments for salaries, wages, honorariums, etc. which total $2,500 or more.

NAME	AMOUNT	NAME	AMOUNT
Aubichon, Marni	80,760	Sametz, Peter	74,915
Horne, Natalie	5,054	Payees under $2,500	11,336
Morgan, Jeremy	102,364	Unionized Employees	568,607

Schedule 3 - Minister's Travel

No amounts were paid for Minister's travel expenses during the 12-month period ending March 31, 2006

Schedule 4 - Grant Payments

The following tables list grant recipients who received $5,000 or more in the specified categories

A: Grant Payments to Organizations in support of Operations and/or Programs

NAME	AMOUNT	NAME	AMOUNT
AKA Gallery Inc.	58,838	Saskatchewan Playwrights Centre	58,000
Art Gallery of Prince Albert	84,000	Saskatoon Jazz Society	22,000
Art Gallery of Regina	31,000	Saskatoon Opera Association	8,400
Art Gallery of Swift Current	107,724	Saskatoon Symphony Society	156,804
Buffalo Berry Press	29,929	Shakespeare on the Saskatchewan	43,000
Chapel Gallery	14,500	SK Book Awards	5,273
Common Weal Community Arts	123,800	SK Filmpool Co-operative	32,000
Coteau Books	120,000	SK Native Theatre Company	50,000
Curtain Razors	18,936	Station Arts Centre Coop	16,000
Dancing Sky Theatre Inc.	68,000	Thistledown Press	97,000
Dunlop Art Gallery	89,101	Tribe Inc.	51,500
Estevan Art Gallery and Museum	27,311	Twenty-fifth Street Theatre	20,000
Flicks-SK Int'l Child's Film Fest.	6,650	Agecoutay, Delphine	7,000
Hagios Press	17,000	Bear, Ashley Blanche	5,800
Globe Theatre	250,000	Bird, Keith R.	7,000
Godfrey Dean Gallery	39,500	Campbell, Irene F.	7,000
Jack Pine Press	10,000	Carney, Rosella	6,400
John Arcand Fiddle Festival	17,386	Daigneault, Stewart	7,000
La Troupe du Jour	55,000	Dieter, Mervin	7,000
Living Skies Festival of Words	22,500	Dion, Wally	7,000
MacKenzie Art Gallery	148,910	Harper, Hilary	7,000
Moose Jaw Museum & Art Gallery	107,000	Knight, Lindsay	7,000
Neutral Ground Inc.	76,000	Longman, Jeff	7,000
New Dance Horizons	74,000	Machinine, Emily	5,000
North. SK Int'l Children Festival	22,000	Petit, Marcel	5,807
Paved Art + New Media	87,000	Pinay, Alana	7,000
Persephone Theatre	188,000	Poundmaker, Dallas Alexander	7,000
Prairie Virtuosi	8,043	Ratt, Steven	7,000
Queer City Cinema	11,000	Red Man Sr., Arthur J.	7,000
Regina Guild of Folk Arts	19,510	Smith, Laurie	7,000
Regina Symphony Orchestra	165,000	Speidel, Deanna	5,000
Sage Hill Writing Experience	65,000	Strongarm, Dustin	7,000
Sakewewak First Nations Artists Col	51,500	Payees Less than $5,000	8,057

B: Grant Amounts for Individual Assistance

NAME	AMOUNT	NAME	AMOUNT
Arcand, John	6,956	Milo, Michael	10,000
Bertoncini, Tina	6,200	Nakonechny, Lea Rose	5,500
Boutin, Michel	12,000	Ouellette, Dianne	12,000
Bracht, Kathryn	7,439	Pawlick, Thomas	8,400
Brady, Lee	7,633	Peart, Wendy	12,000
Brass, Reona	12,000	Popoff, Alicia	12,000
Brenna, Beverley	6,000	Porat, Crispi	12,000
Clark, John Livingstone	5,775	Richards, Harriet	12,000
Conway, John	10,000	Robertson, William	12,000
Cullimore, Jason	11,250	Robinson, J. Jill	7,075

Currie, Neil	6,000	Robinson, Lissa	5,661
Duvall, Linda	12,000	Safarik, Allan	5,775
Farrero, Charley	5,800	Saul, Gerald	9,850
Favel, Floyd	5,000	Semple, Tara	7,500
Fine Day, John Henry	6,000	Shantz, Susan	12,000
Gault, Connie	14,000	Simair, Rod	12,000
Gazzola, Bart	6,500	Simmie, Lois	6,000
Gibson, Laurien	7,500	Slade, Arthur	12,000
Hornung, Lisa	12,000	Streifler, Leesa	9,037
Johns, Ted	8,000	Still, Jennifer	12,000
Jones, Miranda	12,000	Theis, Leona	12,000
Kever, Honor	6,000	Walters, Mary W.	12,000
Legris, Sylvia	8,000	Whalley, Sean	6,000
Lentzos, Stephan	12,000	Wong, Kayla	7,500
Lyons, Joanne	12,000	Yin, Qian (Jan)	9,490
MacIntyre, Rod	12,000	Yu, Thomas	10,000
Marchand, Laureen	6,000		
McKenzie, Darren	12,000	Payees less than $5,000	261,170

C: Grant & Transfer Payments in support of Projects

NAME	AMOUNT	NAME	AMOUNT
ArtsAction Inc.	5,000	Orchestra Villaticus	5,000
Avonlea School	7,000	Prairie Debut	5,000
Battleford First Nation Joint Board	7,000	Saskatoon Opera Association	5,000
Bissonnette, Lucien	6,000	SaskCulture Inc.	10,000
Brandon, Skye	5,000	SaskFilm	5,000
Broadview High School Drama Club	7,500	SK Arts Alliance	5,000
Campbell, Linda	7,500	SK Weavers & Spinners Guild	5,000
Canadian Music Centre	8,000	Standing Buffalo Dakota Health Stn.	7,000
Common Weal Community Arts	11,300	The Broadway Theatre Youth Series	5,000
Davidson Elementary School	6,600	University of Alberta Press	10,000
Downtown Business Association	5,000	Wawzonek, Donna	5,000
Eastend School	7,000	Yorkton Short Film & Video Festival	16,300
Eastland Lakes School Division #120	7,260	Al Ritchie Community Association	39,933
General Fools Improv. Comedy Inc.	5,000	Conseil culturel fransaskois	32,500
Gustin/Trounce Heritage Committee	5,000	Moose Jaw Museum & Art Gallery	22,000
Hardy, Jacob	5,000	Nature Saskatchewan	40,000
HCI Creative Writing Program	5,000	Outlook School Division	35,000
Honey Bee Music and Dance Camp	5,000	Redvers Library SE Regional Library	40,000
Irwin, Kathleen	5,000	Regina Qu'appelle Health Region	32,500
Joe Duquette High School	6,000	SK Communications Network	30,000
John Arcand Fiddle Festival	8,936	SK Writers Guild	10,000
Knowhere Productions	10,000	St. Henry's RCSSD No. 5	15,000
Maryfield School	6,000		-
McKay, Bruce	5,000		-
North Park Wilson School	7,000	Payees Less than $5,000	43,294

Schedule 5 - Supplier Payments

Listed are payees who received $20,000 or more for the provision of goods and services, including office supplies, advertising, contracts, and equipment.

NAME	AMOUNT	NAME	AMOUNT
Impact Printers	20,557	RDL Management	92,166
Knibbs & Associates	25,469	SK Centre of the Arts	34,096
Minister of Finance	41,570	Payees Under $20,000	301,503

Schedule 6 - Other Payments

Listed are payees who received $20,000 or more for expenditures not included in the above categories. Payments include purchases of artwork for the Province of Saskatchewan Permanent Collection of Art and Art Archives, loans and employer required contributions toward pension and other public sector benefits programs.

NAME	AMOUNT	NAME	AMOUNT
Bentham, Douglas	77,184	Public Employees Pension Plan	51,475
Dancing Sky Theatre Inc.	70,000	SaskCulture Inc.	30,000
Fafard, Joe	23,176	SK Arts Alliance	40,000
Jerome, Roger	30,000	St. Amand, Chris	72,000
Little, Jefferson	77,000		-
Peyachew, Lionel	77,000	Payees under $20,000	253,748

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